

# Performing Arts assailed — costly errors

## Director blames staff, lack of student support

by Janet O'Mara

Several expensive mistakes have resulted in a bombardment of criticism directed at Associated Students Performing Arts and its director, Andy McGuire.

The most recent target was the Black to Roots Festival, held Nov. 6, 7 and 8. At least \$19,000 — more by some estimates — was spent on the festival by Performing Arts; but only 238 tickets were sold or given away. Exact figures will not be known until next week, but "We lost money on that one," McGuire said.

Since Performing Arts is a part of the AS, its \$115,000 annual budget is raised through student fees.

There have been problems with other events as well.

Geoff English, director of public relations for the School of Creative Arts, said that there have been many instances of inadequate, inaccurate publicity and poor turnout. Many events are held in the Creative Arts theaters and tickets are sold as a service through its box office. Creative Arts also handles ticket-printing orders.

For example, English said, when arranging for the Cal Tjader concert Oct. 18, McGuire signed a ticket order, which stated that the concert started at 8 p.m. The tickets were already

printed, some were sold, and a news release had gone out, when McGuire decided to change the time to 7 p.m., English said.

In the Sunday Chronicle Datebook, an ad taken out by Performing Arts gave 7 p.m. as the concert's starting time, but the calendar, elsewhere in the issue, using the information from the press release, said 8 p.m.

The concert began at 8 p.m. and as a result, some patrons came early and had to wait an hour, English said.

A ticket is a legal contract between a patron and the seller, English said, and there is always the possibility of legal action. The concert was "also poorly attended."

Another snafu occurred in connection with the David Prowse (Darth Vader) lecture. McGuire ordered tickets printed with 7:30 p.m. on them, English said, but after they had arrived, McGuire told them the time on the tickets had to be changed to 7 p.m. Since no tickets had yet been sold, Creative Arts box office employees changed the time on them by hand, to 7 p.m.

An undated Performing Arts press release then went out stating that the program would begin at 8 p.m., followed by a memorandum from Lumas Kendrick, Performing Arts publicity



Andy McGuire blames the difficulties partly on staff problems.

coordinator, correcting the time to 7 p.m.

Janet Kraut, senior staff writer for University Relations and editor of three internal publications, Calendar of Events, Campsmemo and INFO, said that neither the press releases nor the correcting memoranda are ever written the way they should be and are often too late to be used.

In addition to the inaccuracies, "there are often misspelled words," she said.

Kraut said that these embarrassing mistakes reflect back on the university and can do a great deal of damage to SF State's credibility.

She said most people do not make the distinction between Creative Arts, Performing Arts or any other groups on campus. They just know that it's SF State and that can damage the university's reputation in the community. It could "do us in," she said.

Kraut said that she has never received a Performing Arts press release

more than two weeks in advance of the event, which is not enough time to meet some publications' deadlines.

"Things have never been as bad as they are this semester," Kraut said.

McGuire, a 20-year-old sophomore, said that he is well aware of the criticisms. "To describe the problems I've been having would take unlimited time," he said.

"Basically, we've had staff problems all along. The staff is not 'with it' for some reason."

"I am a student, too, so it's hard for me to be a friend, fellow student and boss all at the same time," he said.

McGuire said he is in the process of "cleaning house," and that there are "a lot of staff that deserve to be fired."

McGuire also said he blames lack of student support for Performing Arts' problems.

There are many students who are older adults, working and with families, who don't attend after-hours events, and who have different tastes from the younger students, he noted.

In addition, "People are always coming in asking for money" to put on their events, he said. But if he turns them down, "I'm afraid I won't ever be friends with them."

McGuire, a part-time broadcasting student, said that he is paid \$4.05 an hour for 30 hours a week, but is actually working "about 50 hours."

He also said that he has been a sophomore for a year and a half. "Performing Arts is delaying my education — and my life."

It is possible to get credit for what

he is doing, he said, but "I thought the class was a lot of bull and I didn't sign up for it."

He said that his adviser in the Student Activities office, Sue Bushnell, and Larry Bliss, Student Activities acting director, "confuse me when I talk to them, because they talk about the least important things."

English said that "Everytime something goes wrong, Performing Arts passes the buck on to something or someone else. It's been very difficult working with him (McGuire) and it's been a real challenge."

English said that he would like to see Performing Arts and Creative Arts work together more closely. "It would be an asset to students if we could work together and promote some nice events."

"We don't want to do cooperative programs with Creative Arts — they do not cater to the variety of student interests that we do," McGuire said.

This is not the first time Performing Arts and Creative Arts have disagreed.

McGuire has charged that Creative Arts kept some money which rightfully belonged to Performing Arts from a February 1980 concert by a Music Department faculty member, William Corbett Jones.

The money in question, under \$100, is "sitting in the Frederic Burk account" according to McGuire, and he asked Bob Quinn, assistant to the university accounting officer, to look into the matter.

Quinn said that he did so as part of a routine audit of the AS.

He said that he did "a more in-

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# San Francisco State

# PHOENIX

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## Biology Department rift: evolution or the Bible?

by Chris Donnelly

A recently published letter in the San Mateo Times from an SF State biology professor here underlines a controversy in the Biology Department on the teaching of a biblical view of creation along with modern evolutionary theory.

Dean H. Kenyon, who has taught "Evolution" (now Biology 337) since the late 1960s, proposed the teaching of scientific creationism — which parallels the biblical story of creation — as an alternative to evolution. In the letter, published on Oct. 24, Kenyon described creationism as "at least as scientific as the evolutionary theory."

The matter came to the attention of the Biology Department, earlier this semester, when it was found that Kenyon included creationists theory in the content of the course.

"There was some discussion," said Department Chairman William Wu, "among members of the department about how much creationism should be included in the course."

A signed petition from Kenyon's

students, which supported the inclusion of the alternative theory, was considered in the department's final decision.

"The guideline we asked him to follow is about 5 percent (creationism) and 95 percent (evolution)," Wu said.

The compromise, however, is apparently only a temporary solution.

"Dr. Kenyon feels very strongly about it," Wu said. "He would like to have further discussion about it."

Other members of the department are uncomfortable with the current state of affairs, on the premises that creationism has no place in a university biology course.

"To me it's an embarrassment," said biology Professor Lawrence Swan. "It is a paradox to include the word creationism with scientific."

"There would be no thought of creationism if there weren't the need for the fundamentalists to prove Genesis," Swan said.

Kenyon disagrees: "About four years ago, I became convinced by the technical evidence that the evolutionists were incorrect."

According to Kenyon, the two strongest points in favor of evolution are that there are major gaps in the fossil progression over time (the so-called missing links) and the lack of any documented instance of transmutation of species.

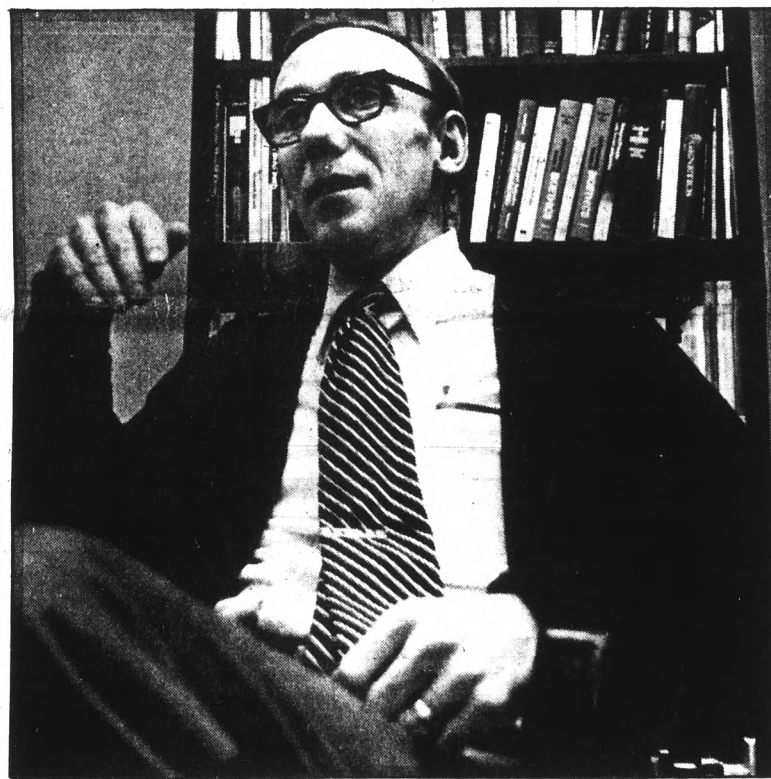
The dominant school of creationist thought dates the origin of the universe at no more than 20,000 years ago.

The creationists, Kenyon said, include the rate of decay of the earth's magnetic field, the lack of meteoric dust on the moon and the instability of Saturn's rings as evidence that the universe can only be some thousands of years old, rather than the billions accepted by most scholars.

Professors in the astronomy and Geosciences departments, neither of which include creationistic theory in the curricula, disagree with Kenyon's estimate of the earth's age.

"To a geologist, there is no shred of scientific evidence to support the earth being 10,000 years old," said David Mustart, chairman of the Department

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Biology Professor Dean Kenyon has taught evolution since the '60s, but now proposes teaching creationism paralleling the Bible.

## Fracchia won't be rehired

by Janet O'Mara

Charles Fracchia, the part-time SF State lecturer who has admitted two acts of plagiarism, can finish out this semester but will not be rehired at SF State.

Lawrence Ianni, SF State provost, said yesterday he sent a letter containing his decision to Arthur Chandler, Humanities Department chairman, to give to Fracchia. Chandler said he received it about 2:30 Wednesday afternoon and would give it to Fracchia in person.

Ianni said, "My decision was that he should get to complete the current semester. I indicated to him that I did not see the possibility that I could act favorably on any recommendation to appoint him to the instructional faculty in the foreseeable future."

Fracchia, 43, admitted plagiarizing extensive parts of two books for two freelance articles he wrote last summer. An anonymous letter to the Phoenix first brought the matter to public attention.

The first, an article for the September 1980 Performing Arts magazine, titled "Theater in Gold Rush San Francisco," was taken, in part, from Edmond Gagey's book, "The San Francisco Stage: A History."

The second act of plagiarism was revealed in a letter to a San Francisco Examiner from Paul Rosenberg, an amateur history buff. Rosenberg said that the article Fracchia authored for the Oct. 12 California Living section of the Sunday Examiner "was little more than a condensation" of a book, "The Golden Voice" written by M.M. Marberry.

Both books are still under copy-

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## 'Abnormal' behavior alleged

## Dorm resident gets the boot, plans appeal

by Andrea Behr

An 18-year-old Verducci Hall resident has been ordered to move out of the dorm by noon today, and his case has raised the issue of the legality of the procedures the Housing Office uses to do what it calls "termination" and opponents call "eviction."

Student Michael Koehler received a letter dated Nov. 6 stating that he had to leave because of his violations of Section 41301 of Title V of the California Administrative Code, which states that "obstruction or disruption, on or off campus property, of the campus educational process, or other campus function" is a violation.

The letter arrived two days after an administrative hearing he attended with representatives of the Housing Office. Koehler said he is going to appeal his "Notice to Quit" first to Jon Schorle, administrative assistant to vice president Konnilyn Feig, and then if necessary to the courts.

His cause is being championed by the campus Legal Referral Center, which is helping him prepare his appeal.

Yvette Terrell, associate director of the center, said, "Mike Koehler was denied due process and equal protection under the law. Mike is being kicked out because he did not get along with the roommates he was given. I consider this a light matter. What they're trying to do does not fit the offense. What procedures do they use for kicking people out? It's so arbitrary."

Koehler, who is from Seattle and is in his first semester at SF State, had a roommate at the beginning of the school year who moved out after about four weeks.

Koehler said they did not get along very well, but he said, "He left amicably. We talked things out."

The roommate later filed a written complaint with the Housing Office, asserting that Koehler left the door to their room unlocked, insulted him, made no effort to get along with him, and once left the chain on the door and asked, "What do you want?" when the roommate wanted to come in.

Koehler said the charges were overstated and were taken out of context.

His second roommate lived with Koehler for about two

weeks.

"We had some problems," Koehler said. "I didn't know exactly what was troubling him."

The second roommate also filed a written complaint with the Housing Office. He said that Koehler refused to answer the telephone or take messages for him, behaved "abnormally," pounding his head against the bed repeatedly and talking to me "while the roommate was sleeping, destroyed two pieces of his property and never made his bed. He stated that when confronted, Koehler stared at him and 'plugged his ears with a pillow.'"

Koehler said none of the charges were true.

Koehler said that when Mike Kleinberg, resident hall manager, handed him a letter saying that he had already missed two meetings and that if he didn't go to an administrative hearing, he would be asked to leave the dorm, he was stunned.

"I wasn't notified at all about the two meetings," he said.

The Housing Office said that he refused to attend the meetings.

Koehler said the final administrative hearing, attended by Kleinberg, Melinda O'Brien, night manager of Verducci Hall, and Housing Director Don Finlayson, was a "farce."

"They asked me, 'What kind of a person are you?' Questions like that. They weren't related to a breach of my license agreement."

"I didn't see the complaints until the meeting was over."

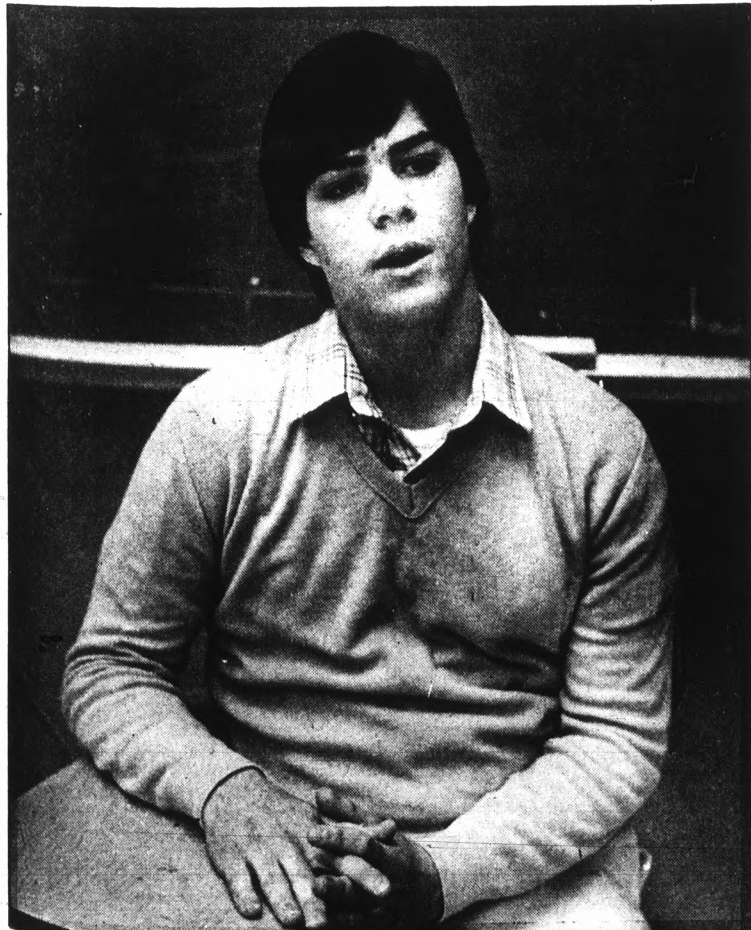
The letter Koehler received said he could appeal the decision through the vice president's office, but that he too leave in the meantime. Koehler said Tuesday that he was not going to leave.

Finlayson said he did not want to comment on Koehler's case while it was being appealed in order to protect Koehler's privacy and not prejudice his case.

"There is a lot of difference between the legal rights of an ordinary renter and those of a dorm resident," he said.

"When you live in a private residence, in most cases you take out a lease, which establishes your legal rights. You

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Michael Koehler is challenging his dorm eviction.

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The men's and women's basketball teams both have conference titles to defend. What makes them tick?

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## Dialogue with Palestinians sought

## Dissident Jews challenge Begin

by Howard Stone

As the Arab-Israeli conflict drags through its 32nd year, many organizations in the United States are increasing pressure on leaders of the Jewish nation to settle the squabble once and for all.

"If you told me 10 years ago we'd have peace with Egypt," said Israeli Iris Fishberg, a 29-year-old international relations major at SF State. "I would have said it was a dream. Now I'd like to see peace in all of the Middle East."

But Fishberg doesn't think the Israeli government is working toward this goal. "How can you promote peace without talking? I'm not in favor of closing the peace talks to the Palestinians," Fishberg said.

Fishberg wants to meet as many Palestinians and Arabs as she can on campus and set up dialogues between Jews and Arabs concerning the Arab-Israeli conflict.

"Let's get together," said Fishberg. "Those who say it won't make a difference are wrong. Most movements

are started by a few sincere people."

During the week of Hanukkah early next month, Fishberg hopes to organize a Hanukkah Shalom on campus. It would include speakers and special services and be open to everyone. Its purpose is to demonstrate American-Jewish commitment to a peaceful solution of the Jewish-Arab conflict.

The Hanukkah Shalom here would be one of many planned nationwide by Shalom Network, a national information and education organization formed last October.

Louise Schloss, the former national coordinator for the network and now its East Coast contact person, describes the organization as a North American Jewish voice for the survival of Israel as an independent state and self-determination for the Palestinians.

"We believe that Israel's survival is compatible with self-determination for the Palestinians and that survival may depend on Palestinian self-determination," Schloss said.

The network supports Israeli peace groups, the most prominent being

Peace Now, which attempt to resolve the Arab-Israeli conflict and dissent from Prime Minister Menachem Begin's policy of non-recognition of the Palestine Liberation Organization.

Ilse Sternberger, the network's local contact person, said the major local Jewish organizations are against negotiating with the PLO, but that there are differences within and between groups.

"For example, within Hadassah (a Jewish women's organization), it seems business and professional women are much more open to talking with the PLO than the average housewife," said Sternberger.

"The American Jewish Congress is more liberal than the American Jewish Committee (which publishes the monthly magazine Commentary).

"And among rabbis, the orthodox tend to back Begin strongly, while the conservative and reform rabbis are more open. Some rabbis are way ahead of their congregations in terms of openness on the Palestinian question."

"Most people in Israel don't agree with Begin," said Jonathan Jacoby,

who edits the Shalom Network newsletter and is a doctoral student in education at UC Berkeley. "Begin didn't do well in the latest popularity poll."

"The thrust of Israeli opposition is Peace Now, which is a popular movement opposed to Israeli occupation of the West Bank and Gaza. The movement was started by army officers and has the support of some very important Israelis."

"Peace Now has organized several anti-Begin demonstrations, one of which drew around 100,000 people a year ago. Other than the major papers, like the New York Times, the demonstrations have drawn very little American press coverage."

"But Americans should understand that a demonstration of 100,000 out of a population of 3.5 million is a lot larger than an anti-Vietnam demonstration of 100,000 was in this country."

Jacoby said dissent in Israel has increased since the signing of the Egypt-Israel Peace Treaty. "Begin's settlement and annexation policies in the context of a peace with Egypt are seen as obstacles to the peace process," he said.

American Jewish dissent from the Israeli government's policies is quiet and cautious, said Jacoby. "In 1977, the New York Times did give good coverage of a letter sent in support of Peace Now from prominent Jewish Americans including literary critic Irving Howe and magazine publisher Leonard Fein."

Jacoby said a new Zionist action group is in the process of being organized in the Bay Area and will initiate petition drives and letter-writing campaigns besides supporting Peace Now.

"Zionism is simply a national liberation movement of the Jewish people," Jacoby said. "What we want is our self-determination. We do not want to suppress or destroy the national self-determination of the Palestinians. Practically everyone in Peace Now is a Zionist."

Shalom Network is promoting a dialogue sponsored by New Outlook, an Israeli publication, an Al-Fajr, a West Bank Palestinian paper. Originally scheduled for late November in Jerusalem, the symposium has been postponed to January and might take place in Europe.

The symposium will bring prominent Arab and Jewish speakers together. Jacoby said a reason for the postponement is the restriction of

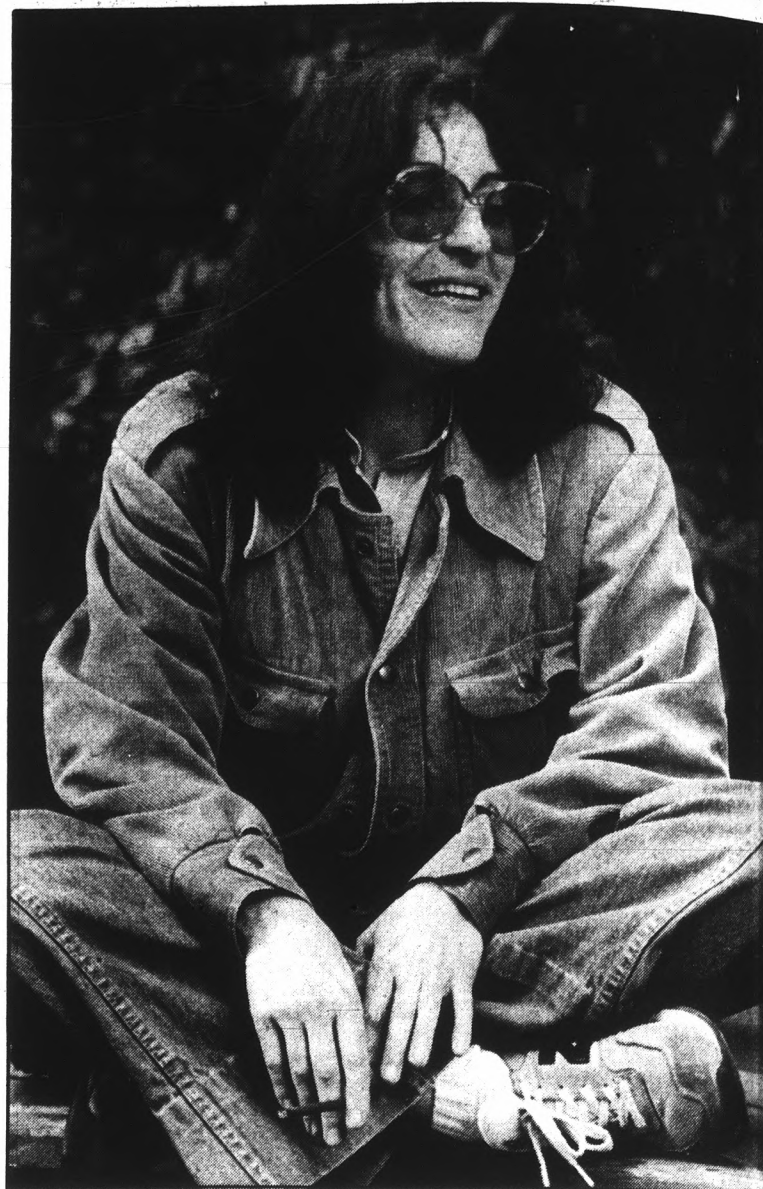


Photo by Jim Blaise

Iris Fishberg, international relations major, supports Peace Now groups in Israel and says Israel's survival may depend on Palestinians gaining self determination.

movement of Palestinians in Israel and the reluctance of Palestinians outside Israel to go there.

One Al-Fajr editor has been under house arrest for three months, he said.

Abdullah Sbeih, deputy director of the Arab Information Center in San Francisco, supports the Peace Now movement and Knesset (Israeli Parliament) members opposed to Begin's policies. "The crux of the matter is influencing the government," said Sbeih.

"Arabs are not against the Jews as human beings. They are against the Zionists. It's nice for Jews and Arabs to get together informally and talk and have tea. But does this solve the problem of the Israeli government?"

Ibrahim Tawasha, former director of the Arab League's western regional office, said the American Friends Service Committee has spearheaded local efforts to establish communication and understanding between Jews and Arabs.

"It's harder for me to discuss the Arab-Israeli situation with American Jews than with Israeli Jews," said Tawasha. "American Jews have a blind support for Israel; they leave no room for debate. This is unfortunate, since recognition of the Palestinian right to self-determination is necessary for the future stability of Israel and the Middle East as a whole."

## This Week

today, nov. 13

The ABC's of Communism, a weekly class sponsored by the Spartacus Youth League, meets at 7 p.m. in B114. This week's topic is "The Struggle Against Stalinism and For the Fourth International."

AS Performing Arts screens Francis Ford Coppola's "The Black Stallion" today and tomorrow at 4 and 7 p.m. in the Barbary Coast. Admission is \$1.50 general, \$1 with student ID.

friday, nov. 14

Teatro Gusto is presenting "Rancho Hollywood," a historical satire, sponsored by the School of Ethnic Studies, 8 p.m. at the Little Theater in the Creative Arts Bldg.

The Humanities Club wants to meet students 60 years old and up. Come to a meeting today, from 1 to 3 p.m. in HLL 219.

Martine Habib, French singer, from 2 to 4 p.m. in the Union Depot. Free.

Poetry Center presents William Stafford, 1963 National Book Award winner for his "Traveling Through the Dark," at 7:30 p.m. in Knuth Hall.

sunday, nov. 16

SF State Symphony Orchestra at 3 p.m. in McKenna Theater. Admission \$3 general.

monday, nov. 17

Christian Students meets every Monday from noon to 1 p.m. in B114. All welcome.

The Round Table Fellowship presents "Gold, the Alchemy of Abundance." Noon to 1 p.m. in PS 408.

tuesday, nov. 18

Alfred Hitchcock's "The Birds" from 5 to 7 p.m. in the Union Depot. Free.

The Ermeler piano and flute duo performs at 1 p.m. in Knuth Hall. Free. Presented by the Music and German Departments.

wednesday, nov. 19

Professor Arnon Hadad will speak on U.S. military involvement in El Salvador from 3 to 5 p.m. in B112. Sponsored by La Raza Students Association and URPE.

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## Voyager reveals a new Saturn



by Steve Schenkofsky

Claxing a journey of more than a billion miles, the Voyager 1 spacecraft whipped past the ringed planet Saturn yesterday, transmitting new pictures and data back to Earth and delighting a TV audience at SF State.

In the final hours before the spacecraft swung under Saturn's southern hemisphere at a height of 77,000 miles, its instruments revealed yet another surprise in the planet's rings and sent back more detail on its moons.

Voyager cameras yesterday showed that Saturn's "F" ring is actually composed of two or more rings "braided" into a helix. The exact cause of the phenomenon, whether gravitational or electromagnetic, is unknown, says local astronomer Andrew Fraknoi.

New features were found on Saturn's moons, including a giant canyon on Tethys and a huge impact crater on Mimas which turns the satellite into a double for "Star Wars" Death Star.

"We're seeing things nobody ever thought of," said Ken Adams, an SF State astronomy lecturer. "It's a neat time to be involved in astronomy."

But the Voyager has hardly completed its mission. Surveillance of the Saturnian system will continue until Dec. 15, after which the spacecraft will curve up over the plane of the solar system, radioing back information until it is lost to Earth-based tracking.

Voyager 1 was launched from NASA's Kennedy Space Center on Sept. 5, 1977. Due to trajectory requirements, it lifted off 16 days after its sister spacecraft, Voyager 2, but flew a faster and shorter course and quickly took the lead.

Voyager 2 will reach Saturn in August 1981.

These twin spacecraft resemble distorted starfish. The bodies are made up of a 12-foot-diameter dish antenna atop a 10-sided electronics module and five legs stick out in various directions, including two 33-foot science antennas, a 43-foot boom carrying magnetic fields experiments and two short legs carrying the nuclear power supply and the science platform.

The Saturn fly-by prompted several local astronomical and astronomical groups to organize educational and fund-raising events.

The largest of these occurred at the Palace of Fine Arts, where, on Tuesday night, about 750 people paid up to \$4.50 to see and hear the Voyager mission and space exploration in general extolled by actor James Doohan from "Star Trek," science fiction editor Ben Bova, futurist Barbara Hubbard and space enthusiast Stan Kent.

The audience came to see the latest Voyager findings, and many expressed disappointment when only a few recent photographs were projected. The organizers had promised a better show, however, for Wednesday night.

Two other groups of organizers did not lack up-to-the-minute information. Both the Morrison Planetarium in Golden Gate Park and SF State's Astronomy Department set up televisions to carry live

### Aboard the Voyagers

## Earthly sights and sounds

In a 1949 science-fiction story, writer Arthur C. Clarke envisioned aliens visiting an Earth crushed under a new ice age, its human population annihilated. The aliens manage to salvage one mysterious piece of film, which they study over and over, trying to discover the secrets of human culture.

The film turns out to be a Mickey Mouse cartoon. In 1977, in an effort to provide a slightly more representative legacy of human civilization, several scientists and laymen prepared two pairs of gold-coated phonograph records, one pair of which was attached by the space agency to each Voyager spacecraft.

These records, which may someday be studied by a space-faring alien race, contain music, sound, voices and pictures in a two-hour recording to describe what makes up our world.

Aliens who recover a Voyager and follow the directions engraved on the record will be treated to the music of Johann Sebastian Bach, Ludwig van Beethoven and Chuck Berry.

One wonders if extraterrestrials will be able to appreciate Louis Armstrong's "Melancholy Blues?"

Many of the other musical selections are less familiar to our American ears, but are in keeping with the record team's wish for a wide representation of Earth's music.

Included are a Georgian chorus, an Indian raga, a Peruvian wedding song, a Mexican mariachi and a Mbuti pygmy initiation song.

A total of 90 minutes of music is flying to the stars. To show the variety of auditory experiences available on our planet, the Voyager record team also sent 12 minutes of sounds of the Earth, arranged in a rough evolutionary order.

Mud pots gurgle, waves splash, frogs croak, a wild dog bays, people laugh, fire roars, a train chugs, a roc-

ket lifts off, a neutron star pulses — a mother stills the cries of her 6-year-old child.

Although aliens presumably could not translate Earth's languages from the limited information on the record, the Voyager record team also elected to send greetings from inhabitants of the planet. And not just from one or two groups, but from as much of humanity as possible.

Fifty-six human languages, from Arabic to Zulu, used by nearly 90 percent of the world's peoples can be heard on the record.

President Jimmy Carter sends his greetings; as do the Secretary General of the United Nations and several other UN members.

The whales send their message too. A humpback whale song, recorded off Bermuda in 1970, also flies aboard the Voyagers.

The record team not only wanted alien races to hear the diversity and beauty of our world, but to see it as well. Each record also carries low-frequency recordings of 188 color and black-and-white photographs or diagrams.

Included are pictures illustrating simple mathematics; pictures of the solar system, the Earth and landscapes and scenery on the Earth; pictures of life, including DNA molecules, trees, dolphins and humans; pictures of people working, playing, eating and floating in space; and pictures of man's creations, including a violin, the Taj Majal and San Francisco's Golden Gate Bridge.

The team responsible for conceiving and producing this message to the stars was made up of astronomers Frank Drake and Carl Sagan, writers Ann Druyan and Timothy Ferris, and artists Jon Lomberg and Linda Salzman Sagan.

— Steve Schenkofsky

programs from the Voyager control center at the Jet Propulsion Lab in Pasadena.

According to astronomy professor James Peters, the programs he saw were well attended.

Wednesday's discoveries are only the latest in a series of Voyager revelations about Saturn.

On Aug. 22 the spacecraft began its intensive survey of the planet, and, almost immediately, cloud banks and spots and swirling wind patterns in oranges, tans and browns were seen in the generally hazy, yellow atmosphere. Violent storms were identified in Saturn's northern hemisphere.

And in the southern regions a 7,500 mile long red spot was sighted. Though only a third the size of Jupiter's Great Red Spot, the Saturnian feature seems to have a similar origin: convection currents of gas rising to the cloud tops and whipped by the winds into a swirling, semipermanent cyclone.

Prior to Wednesday's close pass through the Saturnian system, Voyager had discovered three tiny new

moons and revealed new data about several known ones.

"Studying this mini-solar system is relevant to people on Earth," according to Fraknoi, executive editor of the Astronomical Society of the Pacific. "It enables us to understand something about the history of the whole solar system and perhaps predict its future."

Voyager has found both bright and faint geologic features on the small moons Mimas, Enceladus, Tethys, Dione and Rhea.

And Voyager cameras caught two known satellites, unromantically labelled S-10 and S-11, playing cosmic tag and leapfrog in a nearly-identical orbit around Saturn.

The two moons are drifting closer together and should have collided in the past. Voyager scientists suggest that periodically the trailing moon may leapfrog the leader by gaining orbital energy as the leader loses it. Whatever the process, it seems to have been going on for eons.

The most closely studied of the moon is the largest,

Titan.

This satellite is perhaps the only one in the solar system with an atmosphere, and some scientists have speculated that life may exist there.

Voyager passed within 2,500 miles of Titan on Tuesday night. Its instruments confirmed that the atmosphere is primarily methane, similar to natural gas. Large quantities of organic compounds were also detected; it is thought these compounds may form in the atmosphere and fall to the moon's surface, creating a layer perhaps miles thick.

Pictures of Titan sent back by voyager reveal a northern hemisphere darker than the southern and dominated by a dark mass of gases over the north pole. Some scientists suggest the varying shades may be due to seasonal changes.

Prior to the fly-by, a member of the Voyager radio science team, Von R. Eshelman of Stanford University, said he hoped his group's experiments would help reveal much about Titan.

On Tuesday night his wishes were fulfilled. With clouds obscuring the surface, scientists now hope that Voyager's transmissions as it passed behind Titan will reveal the moon's true diameter, its surface pressure and its atmospheric composition.

Although ring systems have been discovered around both Jupiter and Uranus, Saturn's rings remain one of the most interesting and beautiful features in the solar system.

Now the Voyager is revealing them as one of the most unexpectedly complex.

Before the spacecraft reached Saturn, six separate rings of varying brightness had been identified; on recent Voyager photographs 95 concentric rings can be counted.

And the rings themselves are not uniform. There are gaps and color variations and even a pair of rings which inexplicably vary in width.

Equally baffling is the discovery of dark, spokelike features which rotate with the rings and appear and disappear.

But perhaps the most unexpected discovery in the rings is the presence of extensive material in the supposedly empty Cassini Division, a gap between two of the brightest rings.

According to the prevailing theory, the gravitational interaction of Saturn's moons should keep this gap swept clean; the Voyager findings will require a change in the theory.

The Voyagers also revolutionized theories about Jupiter when they passed that planet last year.

Scientists were treated to the discovery of rings around Jupiter, super-lightning bolts in its atmosphere, swirling patterns in its clouds and active volcanism on one of its moons.

Although Voyager 1 will swing out of the solar system after leaving Saturn, its sister spacecraft will go on beyond the ringed planet to survey Uranus in January 1986 and possibly Neptune in August 1989.

But beyond the Voyagers, the space agency has no plans to send another spacecraft to Saturn.

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His first book was about Li'l Abner

## Americana intrigues BCA prof

by Linda Tieber

SF State's Arthur Asa Berger is fascinated by department stores, hamburgers and blue jeans, not so much for what they are but for what they say about the United States and its people.

Berger, who teaches in the Broadcast Communication Arts Department here, specializes in the study and interpretation of popular culture.

"Pop culture is the culture of the common man, which includes TV, radio and other mass media, plus all the other basic entertainments and cultural phenomena men are involved in," Berger said.

"Blondes, roller-skating, blue jeans, hamburgers — I'm always looking at something from different points of view so I can understand them in the most complete way," he said.

Using historical, comparative, psychoanalytical or sociological techniques, Berger said he can draw conclusions about the object or phenomena he is analyzing.

"Somehow in the midst of a monumentality of trivia, by a process of spontaneous generation, an occasional insight appears," Berger wrote in his book, "Secret Agent."

"For example, I have this fascination with department stores. I see them as analogous to cathedrals, which were built in the Middle Ages reflecting men's love of God. They reflect our materialism. Now we're building department stores reflecting our love of merchandise," Berger said.

Berger has taught courses in the social sciences as well as courses in humor, simiology (the study of signs), and radio and television writing at SF State.

Of the several books he has written, his first, a study of the comic strip "Li'l Abner," began as his doctoral dissertation and was later published in book form.

Although his critics sometimes don't consider Berger a serious analyst of popular culture, he rebukes these so-called serious writers for being caught up in solemnity.

"I'm a playful person, and I think play is associated with creativity, imagination and all that sort of stuff," Berger said with a grin.

He considers himself a secret agent, "Not the kind that works for the government and steals plans for missiles," but someone who investigates the world around him and

attempts to explain it.

He even has a mailing label that reads: "Arthur Asa Berger, Writer, Artist, Secret Agent," and some days he wears a red "Secret Agent" T-shirt to his classes.

One of the more intriguing of Berger's books is "The Evangelical Hamburger," in which he parallels McDonald's to religious sects and evangelicism.

"One day in 1964, I ate this hamburger and realized it was more than just a hamburger. Eating at McDonald's is a religious experience," Berger said.

Berger, whose shock of curly red hair and glasses give him the look of a scholarly Ronald McDonald, leaned forward in his swivel chair to emphasize his point.

It is the idea of efficiency and accessibility, the "gospel of machine technology" fed to the masses that spread over America and overseas and is making hamburger more than just ground meat, Berger said.

"I realized McDonald's is like an evangelical religion and speculated it would take over the world — and they seem to be doing it," Berger said.

Berger has toured the world and taught in many countries.

In London, where he lived for a

year, he was able to study British pop culture first hand. His interest in English humor and television manifested itself in articles on "Monty Python," "Benny Hill," "Upstairs, Downstairs" and "The Prisoner," to name a few.

Later, his pieces on British television were incorporated into a book "The TV-Guided American," along with chapters on American television programs such as "All in the Family" and "Mission Impossible."

Through Berger's extensive lecture travels, he has judged how other countries see American culture.

Europeans visualize America as the land of Coca-Cola, hamburgers, murderers," he said, and they compare this part of American culture to their elite culture which is not necessarily the most accurate, all-encompassing view.

Conversely, Americans have the same stereotypical images of other countries. The unfortunate aspect of this view is that Americans are stuck in the image they've built around themselves.

"We see ourselves the way they see us — in terms of our popular culture," Berger said. "We tend to buy their picture."

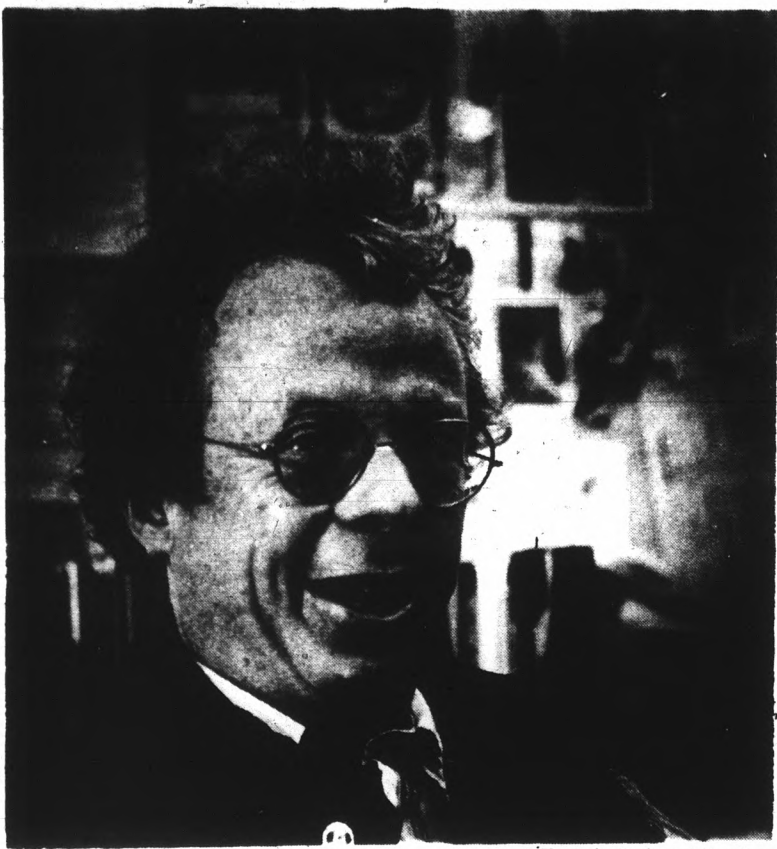


Photo by Robert Attwell

BCA prof Arthur Asa Berger studies popular culture, and compares department stores with cathedrals of the Middle Ages.

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#### MISCELLANEOUS ANNOUNCEMENTS

CUBA TRIP. January 5-20, 1981. Bay Area feminist group to vacation and study women's issues. \$1,237.00 roundtrip from San Francisco, including hotels and meals. Deadline, November 18. Call Chris, 626-3893.

Pre-Medical Students interested in participating in the Martinez Pre-Medical counseling and volunteer program, especially women and minorities, call Kim, 431-6578.

FREE TIME? VOLUNTEER work can reward you greatly. Many types of work. Campus Volunteer Bureau. 469-2171. New Ad. 451.

Hey!! Wanna learn about health related Volunteer Programs in the Bay Area? Come meet with PHPSA: 12:00 pm, November 19, PS 408.

Music's Nice But Comedy's Better! KSFS presents: FAULTLINE THEATER'S "Lost Comedy Air Show" On Wednesday at 10:30 am in listening rooms.

MULTIMEDIA FIRST AID: Nov. 18-19, TIME: 5:30-9:30 pm. COST: \$8.50. Sign up: Activities office NAD 451. Sponsored by Leisure Services.

SF FOG—Indoor Soccer League-Discount tickets available at Activities office, NAD 451. For November 22 Game at Cow Palace.

Make Inexpensive Holiday gifts. Saturday, Nov. 22. Two sessions: \$3.50/1, \$5.00/2. Sign up-Activities Office, NAD 451, by Nov. 20.

DISCOUNT TICKETS for two, SF Fog-Indoor Soccer League—November 22 and December 3! Visit Activities Office, NAD 451, TODAY!

If you know anyone who is a former Bib-N-Tucker Sorority member, please tell them to contact Merce-469-3737, Winnie-771-3386. We are having a REUNION PARTY! We hope to hear from them even if they're not interested in going to the party. Hopefully, BARBARA EDEN will call.

Prof. Eugene Grundt will be reading "Satiric Poetry," on Nov. 19 (Wed.), Noon-1 p.m., in HLL 221.

The LAW CENTER is not Legal Referral! The Law Center is open Fridays 9-5 Old Science 375. Pre-Law Students Welcome!

FREE MOCK LSAT! Nov. 14, from 3-5 Old Science 375. Great Opportunity for any students interested in attending Law School.

Interested in study overseas? Find out about the Cal-State international programs. Earn Full SF SU credit. Come to NAD 356.

Students interested in Elementary Teaching Credential Program Spring 1981, should attend Information Meetings NOW. See Schedule opposite Education Room 130.

#### MISCELLANEOUS WANTED

Rising Spirits Cafe, formerly Ecumenical House Cafe, needs volunteers for morning rush. Staff prices on coffee. Ask for Patrice, 333-4920.

Disabled person is in need of part-time driver, must have own car. Hrs. Flex, Call 469-0613.

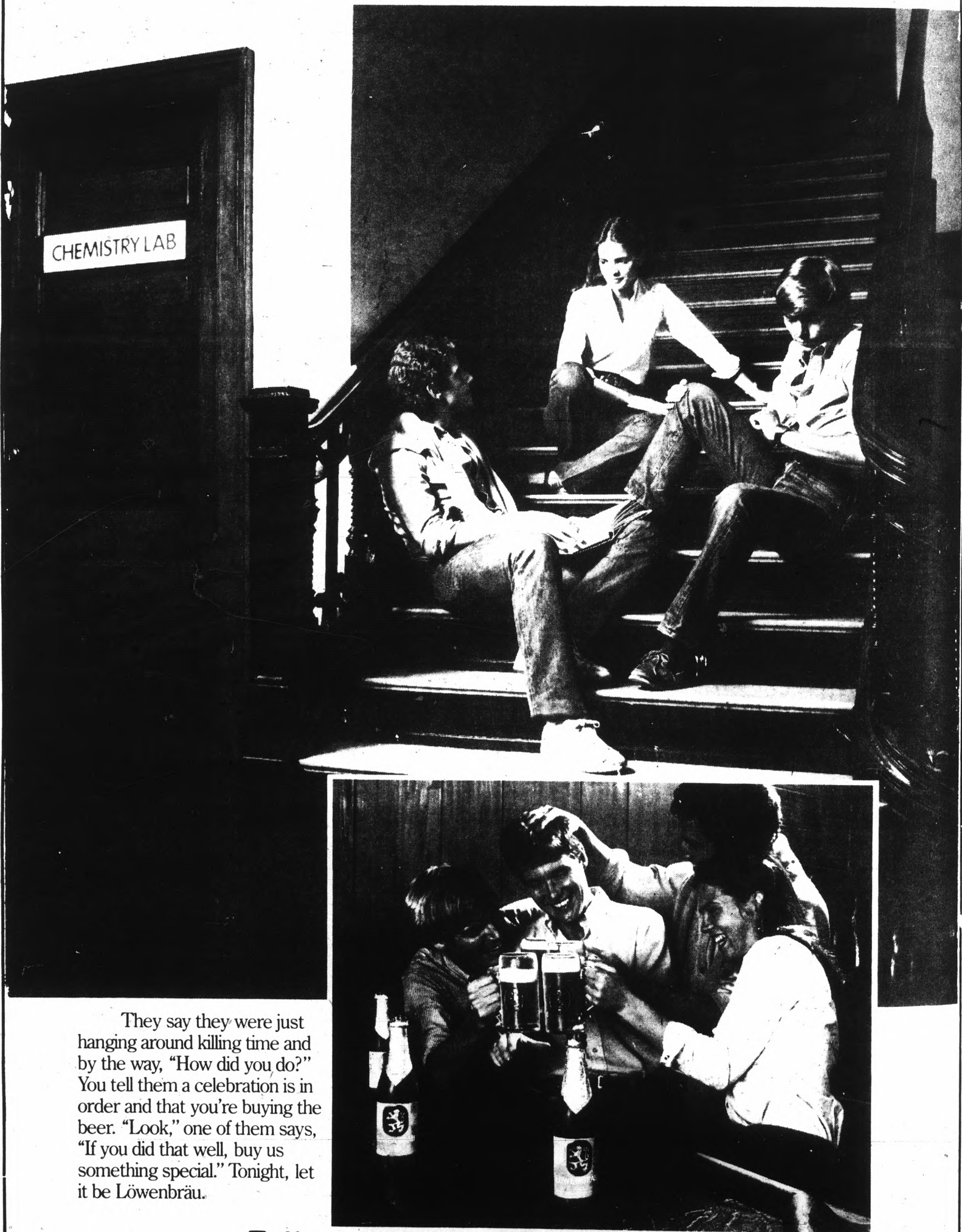
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Classifieds continued on page 10

## Friends wish you luck on a big exam. Good friends stick around to see how you did.



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# Opinion

Actors, farmers and gladiators

## When the circus is over



D'Arcy Fallon

After months of hype, election night was a disappointment. In an attempt to get the first scoop on the next president, the media upstaged the voters. Like a premature ejaculation, the results came too soon. As we were casting our votes in California, Jimmy Carter was telling us it was all over.

We wanted a show, Jimmy. We wanted our money's worth. After all, we'd been preparing for the Big Night for months, with pollsters' predictions and newscasters' exclusive commentaries telling us which way the political winds were shifting.

We wanted to see it happen, vote by vote, blow by blow. You can't blame us, Jimmy. We'd been getting previews of that big attraction — Showdown in Washington D.C., — for a long time, with lots of splash promised and something for everyone.

The Actor and the Farmer were going to thrash it out once again on prime time, and we wanted to see it all.

We wanted to see the women: Rosalynn, pensive but faithful standing by her man on Capital Hill, and Nancy, flashing the Reagan grin and looking at the camera like a long-lost friend. And we wanted to see the girl with the golden hair, Amy, clutching a teddy bear, not far from her father.

What we got was a five-minute newsreel of Jimmy trying to be a good loser, saying nice things about the man he had been insulting for months. You've disappointed us, Jimmy, again.

The nightly news had been like a gladiator fight, with a candidate thrown to the camera nightly. One night Anderson was dished up on television, with a

photo of his face projected across the screen and into a million living rooms, and with a caption that read: "Why He Doesn't Have a Chance." If there had been the slightest possibility that Anderson might have had a chance, it was wiped out after the show.

A few nights later there was another "Special," this time on Reagan. The question of the night was: "Will he make a good

president?" But real issues were barely tackled.

And we got plenty of shots of reporters standing in the frosty morn, mike in hand against the backdrop of the White House, earnestly telling us that Carter had continued to "slip in the polls."

We'd heard predictions and prophecies about these men until they echoed in our sleep. They became daily fixtures in our lives.



...there's a hole in our lives...Is there life after Campaign '80?



## Stage right

While Ronald Reagan is scrambling back to the political center in hopes of governing the country from a more moderate and thus practical position than the more rhetorical one on which he won the presidency, the newly elected Republican Senate is not likely to show such pragmatism. It is in the U.S. Senate, and perhaps in the House, that America's shift to the right is more accurately reflected.

Examples of this shift, scary though not surprising, already abound.

Sen. Strom Thurmond of South Carolina, the Republican most likely to succeed Edward Kennedy as chairman of the Senate Judiciary Committee, wants to institute a national death penalty for "treason and murder."

"It helps to deter crime," the senator said. "We have so much crime."

Republican Sen. Orrin Hatch of Utah, the most likely successor to Birch Bayh as chairman of the Senate Labor Committee, wants to outlaw all Affirmative Action, programs. Hatch wants to accomplish this not merely by legislation to ban Affirmative Action, but by constitutional amendment.

Hatch said last week that "if we don't go the constitutional amendment route, the Democrats would be back in control in a couple of years, and we would be right back where we are now in giving preference to blacks over Chicanos or preference to blacks, Chicanos and Asians over whites."

While a senator from the state that killed Gary Gilmore might be able to say such things, it is unlikely that the president of the United States, conservative or not, would dare. It is for that reason that Republican control of the Senate is, as one columnist wrote last week, "as radical a change as this country has seen in a long time."

Pro-life groups are talking of a constitutional amendment banning abortion. The Rev. Charles Fiore, chairman of the National Pro-Life Political Action Committee, said the results of last week's vote "point to the possibility of passage of a Human Life Amendment within a few years. The candidates are calling us... We no longer have to search them out."

While the numbers still show that the House is in Democratic control, their predominance is deceptive. Many of the Democrats are Southern conservatives; even many of the Northern Democrats are moderate conservatives. Coalitions between Republicans and these Democrats make the "Democratic House" something substantially less than it may appear.

It may take some time before the full magnitude of the swing to the right takes full effect in the coming months. It may take awhile until the American electorate comprehends the full meaning of what happened last Tuesday. But it does not, however, take very much perusing of the daily newspapers to see that a fundamental shift has begun. The implementation of conservative, perhaps reactionary legislation, lies just ahead. As unappealing as a Reagan presidency may appear to be, what can happen in Congress in the next four years has even more frightening implications.

## PHOENIX

1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

## Sexist ads

Editor:

From the looks of the Steinlager beer advertisement in the Thursday, Nov. 6 paper nearly all have forgotten the reactions to the Dos Equis ad you inserted in Phoenix last fall.

I had given up reading Phoenix because I was so insulted by your sexist ads that I couldn't read anything. Today I picked up a Phoenix to see what was new. Nothing much. Same old sexist garbage. The Steinlager ad depicts part of a woman (from her neck to just above her hips) in a cute little undershirt with Steinlager written just below her breasts. The caption above reads: "You deserve the 'top-of-the-line.'"

It isn't that I am asking for "censorship" of advertising. It would be nice, however, if, through your ads and articles, you were to reflect in your paper that you realize a majority of the students on this campus are women and that your paper is designed to reach us as well as the men on this campus.

I am sorry to see you are still too irresponsible to present positive, non-sexist images of women in your college newspaper.

Angela Gleason  
Engineering Major  
Senior

## Reagan and Phoenix

Editor:

I was amazed when I saw Phoenix print such a blatantly, sexist advertisement in the paper last week. I am referring to the Steinlager beer advertisement. The ad is obviously not selling beer but is selling a woman's body. Not only does the ad sell sex instead of beer, but if you read the fine print, you can buy the T-shirt. The size the T-shirt comes in is a "girl's medium." The woman in the ad sure does not look much like a "girl" to me.

I find it very symbolic that the day after Ronald Reagan, an extremely

sexist man, is voted into the presidential office Phoenix chose to print such an ad. I feel it is the responsibility of a college newspaper to portray positive images of women.

Beth Newick  
Senior, Recreation Major

## Straight slate

Editor:

I am writing to give you an update on the "straight slate" - Greg Pustelnik issue.

It has been two weeks since the campus was made aware of the discriminatory remarks Pustelnik spoke during the recent student elections here at SF State. I had demanded an apology at that time with Phoenix and over the TVC channel.

In your Oct. 23 issue, he was quoted as saying, "There's nothing wrong with being straight." Poor Pustelnik. He cannot even identify the issue or else refuses to deal with it. Contrary to the Anita Bryant school of thought, we don't want to do away with our mothers and fathers, sisters and brothers, teachers and mayors. "Vote for the Straight Slate" is negative because it's anti-people. Pustelnik doesn't realize what that means and sees no reason to make amends. Wait until the next election.

David Montalbano  
Coordinator, Gay and Lesbian  
Campus Community

## Debate challenge

Editor:

The Student Coalition Against Military Intervention (SCAMI) is at it again — trying to silence the revolutionary politics of the Spartacus Youth League (SYL). Last year they carried out an anti-democratic exclusion of the SYL from their meetings, voting to debate the Reserve Officer Training Corps (ROTC) instead. This year during a series of events entitled "Anti-Militarism Week," they tried to cloak their political bankruptcy in slanderous cries of disruption. SCAMI

ran to the campus administration to turn in the SYL, claiming that handing out leaflets and raising political issues in meetings was "disruptive."

But the only "disruption" was of the illusions that SCAMI has something to offer those who seriously want to fight the anti-Soviet draft and U.S. imperialism. Any honest person who attended those meetings will attest to the fact that the SYL presented their views in an orderly fashion and took the same liberties as everyone else.

The SYL has a long history of tirelessly defending workers' democracy. It is in that spirit that we in the SYL challenge SCAMI to an open and democratically conducted debate, where the political differences between our organizations can be freely aired. SCAMI: you cannot hide from political discussion and debate!

We challenge SCAMI to provide answers to the following questions:

1. Why is it that you embark on an anti-communist slander campaign and seek to exclude the Trotskyist program of the SYL and yet are willing to debate ROTC? There's nothing to debate with the butchers of the martyred Kent State students. The SYL demands: ROTC Off Campus! No to the Draft! Not a penny, not a man for the imperialist war drive!

2. Which side are you on in a conflict between the United States and the Soviet Union? Are you with the workers and peasants of the Soviet Union or the U.S. bourgeoisie? Despite the Stalinist bureaucracy and absence of workers' democracy, the SYL defends the planned economy and collectivized property of the Soviet Union as an historic gain of the working class. Only the victory of a working-class political revolution, not the triumph of reactionary decaying capitalism, can cast aside the parasitic bureaucracy and open the road for socialism.

3. Are you for the Red Army in Afghanistan or are you for the CIA-backed Islamic rebels and the sale and seclusion of women? The SYL says "Hail Red Army!" Smash Islamic Reaction! Extend the gains of October to Afghanistan!

4. Is refusing to register and refusing to go if drafted really a revolutionary alternative? The SYL says no. Refusing military service is not an

We knew Reagan's reactions to Carter's blasts by heart. ("I'm deeply hurt"), and were familiar by now with Carter's reactions to Reagan's bloopers ("He's so insensitive"), and admired Anderson's moxie for doggedly continuing on the campaign trail ("I'm going to hang in there"), even though he was dragging in the polls. Oh, it was such fun.

Now the circus is over. The reporters and cameramen have packed up their notebooks and cameras and shuffled back to their offices. But there's a hole in our lives. There's a pall in the news where the election specials used to be. Is there life after Campaign '80?

Not to worry. Reagan is good copy. We'll be hearing from him again, with 400 desperate journalists hot on his tail to chronicle "Reagan's First Day in Office" or Nancy Reagan Sets Up House-keeping in the White House. ("It's a lot bigger than our ranch in California"). Things will start jumping again. The man is full of meaningful quotes, such as "I won't intrude on the hostage situation."

I can see the headlines now. "Reagan admits to dye job. Hair-dresser won't talk," or "Trip to surgeon saves face — gives Reagan a lift."

As long as the press concentrates on these topics, maybe none of us will notice what's really happening to the country.

And if they run out of copy on Reagan, there's always the hostage situation. That will sell newspapers. How about "Day 400 for the Hostages — The story continues." I can see it now.

option for working class and minority youth. In the event of a draft, anti-war radicals should go and agitate amongst GIs, organizing the mass of working-class draftees against imperialist war.

So what's it going to be SCAMI — the endless chats about some abstract freedom (For whom? The "freedom fighters" in Afghanistan who are fighting for the right to buy and sell women like so many goats? or will you debate the SYL? Only political cowardice and an inability to defend your program will prevent you from the responsibility of accepting this challenge and clarifying your views.

The precise details for the debate, including arrangements for a neutral chairman, should be arranged by representatives from both organizations. We await an early reply.

Spartacus Youth League

## Doomsday article criticized

Editor:

Referring to your article of Oct. 30, "Singers Bail Out Doomsday Rally," we, Students for Alternatives to Nuclear Energy, would like to clarify the following points:

1) Our concerns are not limited to "western civilization." They are global.  
2) The main supporter of the Diablo Canyon protest action is the Abalone Alliance of California, acting with numerous groups throughout the United States.

3) The Rancho Seco nuclear power plant is only one of many targets of protest by anti-nuclear groups in California. Other concerns include the Lawrence Livermore Labs, San Onofre, Humboldt and the Diablo Canyon plants.

4) The reporter took information from a poster and presented it in the form of a quote by Catherine Boies.

We hope that in the future your reporters will pay more attention to the people they are interviewing.

Students for Alternatives to Nuclear Energy



# How to have fun with math, statistics and not freak out

by Barbara Leal

Do you suffer math anxiety? When faced with a line or bar graph, do you hear a little click as your mental generator shuts down? If you answered "yes" to these questions, then welcome to the well-populated ranks of the mathophobes — people who fear and dislike mathematics.

The problem with being a mathphobe, according to Diane Resek, assistant professor of math at SF State, is that our highly technological society increasingly emphasizes mathematical competency. Mathophobes, therefore, severely limit their career options, because their fear of math discourages them from taking or prevents them from succeeding in math and math-related courses.

And a large percentage of mathophobes, she said, are minorities and women — the very people who most want and need to increase their job competencies.

To help such students conquer their math anxiety, Resek developed the Math Without Fear course, which was started here in 1976. This semester five sections of Math Without Fear are offered by the Mathematics Department and one by Ethnic Studies. These classes serve over 150 students, 85 percent of whom are women or minorities.

Because of the success of Math Without Fear (89 percent of its graduates who enrolled in subsequent algebra courses have succeeded in them), Resek and several of her colleagues in the Mathematics Department have expanded the grant-funded program, now titled Center for Mathematical Literacy, to include two more courses: Computers Without Fear and Statistics Without Fear.

Jose Gutierrez, director of the Center for Mathematical Literacy, said, "People are using computers for a great many things they had never even thought of before. They're a strong part of instrumentation in most

sciences, and many departments on campus are using them extensively.

A 1979 labor market study by Donald A. Dixon, of the California State University and Colleges Chancellor's Office, predicted that by this year, 61.7 percent of all Californians hired in jobs requiring a college education would be required to have computer skills.

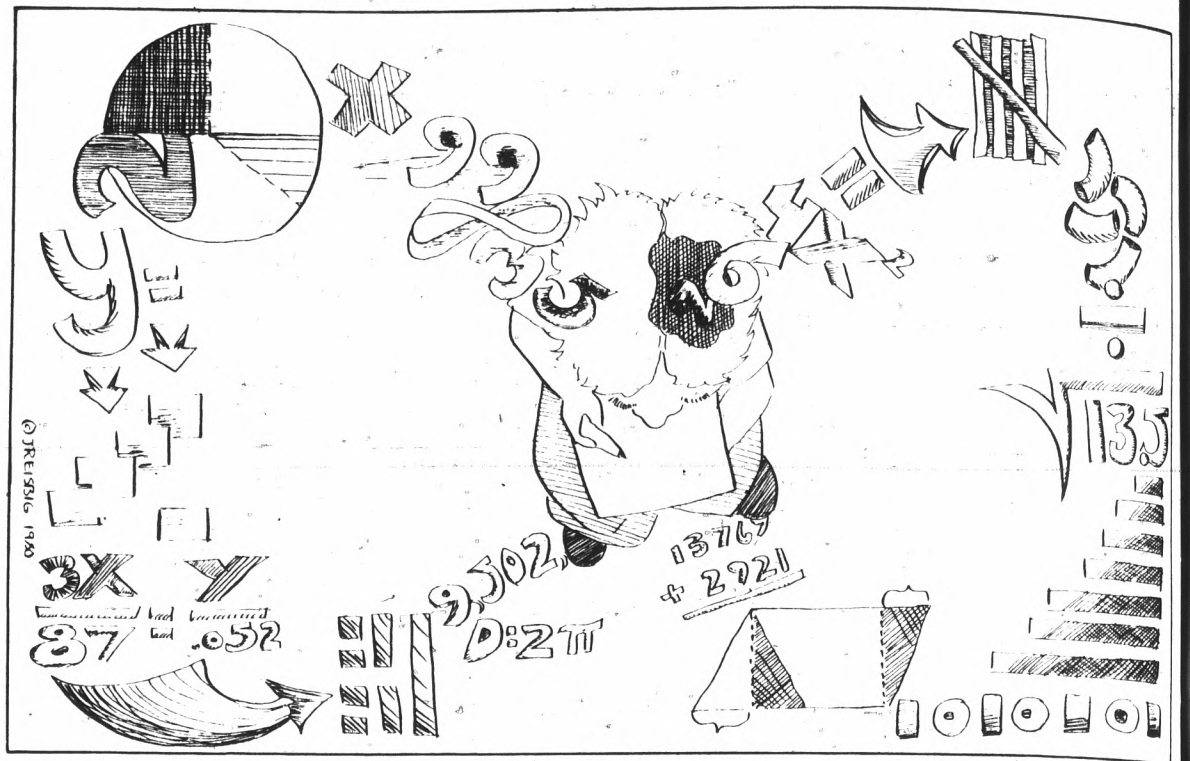
Resek said studies at SF State and other universities reveal that many students have memorized arithmetic processes but do not understand the mathematical logic behind them. Consequently, the failure rate here is 40 percent for students in elementary algebra classes and 55 percent in entry-level computer science courses. (In contrast, she said, the drop or failure rate in Math Without Fear is about 10 to 15 percent.)

"SF State and other colleges can no longer afford the luxury of excluding from math classes this large group of students who do not immediately 'get it,'" Resek

Gutierrez said, "One of the things we try to do in these courses is to give some substance to what's being learned. Sadly, the whole population suffers from the idea that math is just symbols written on paper. But math is much more than that; it's the way things interact and operate together.

"Too many students are never asked to understand. They're just asked to do. We try to involve students as much as possible. We don't teach them formulas; we have them experience an event.

"In the statistics course, computers are used to generate what we call 'simulations.' For example, the simplest simulation might involve rolling dice. But the computer can gather much more data much faster than students can, to find out, for example, how many rolls you'd have to make to get two 1s in a row. By looking at the large amounts of data generated by the computers, students can make generalizations about probability and the understanding of probability is one of our pur-



poses."

As much as possible the simulations use real life data, said Associate Professor Hal Forsey, who teaches the statistics course. "A fish-counting exercise was suggested by a study commissioned by some whaling countries to try to estimate the number of whales in the ocean."

Another way the classes make learning more concrete is through regular use of "manipulative materials."

Gutierrez said, "We use cubes, rods of different lengths and colors, rectangular shapes, colored macaroni, scraps of paper, even egg cartons to try to represent concepts. We want the students to hold and touch and move and do."

In these courses students get "hands-on" experience with computers at every class meeting and also in the math lab, which is open between 30 and 40 hours a week and is staffed with trained tutors. The lab, known popularly as the "Pet Shop," is equipped with five "pet" microcomputers, about half as expensive as the larger computers used in some departments.

"These are less sophisticated computers, but are sufficient for introductory courses," Resek said. In contrast, computer students in the Business Department "are only on the machines about five hours during the semester."

Group work is another key to the success of the With-

—see page 11

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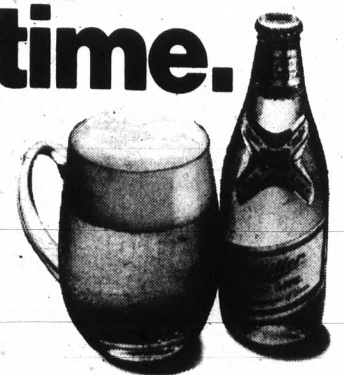
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## Now comes Millertime.





# Harvest fest a family affair

## Crafts and food for every mood

by Lisa Brown

If you missed the Harvest Festival in Brooks Hall last weekend, you can wander through next weekend. Just make sure you bring your charge card, a Christmas list and a roaring appetite.

Over 500 craft exhibitors, all in pioneer costume, are participating in this year's re-creation of a 19th century autumn country fair, and if you're an avid Renaissance or Dickens Christmas fair goer, the Harvest Festival has just as much to offer, and you'll spend a lot less on admission.

Most of the craftspeople are eager to describe their work to customers, whether it's something as specialized as the rosewood stash boxes for sale, or as off-beat as Val's pinecone art with blinking Christmas lights.

The hard part for shoppers is deciding if they really want that leaded-glass terrarium or if Uncle Frank needs a dolphin print wallet.

"Nearly everything here is wholesale, so people know they can find a bargain — plus there's the fun of a fair," said River, a goldsmith who has worked the festival circuit for the past eight years.

Selected from over 2,000 applicants, this year's artisans were chosen to represent the best of their particular craft.

"But you don't feel you're competing for buyers," River said. "It's a reunion for those of us that tour all the cities. We're like a family circus."

The Harvest Festival was originated by Stephen Kyle and Warren Cook. Kyle, a former Berkeley printer, was drawn to the American craft tradition after touring the United States with his family. Cook, a former oceanographer, has produced smaller scale craft shows since college.

Together, they developed and presented the first Harvest Festival in 1973. Both the idea and the event were so well received that it now tours six other western cities and may go as far as Amsterdam next year, River added.

What makes the crafts market so attractive to some is that they've become collectors. "An insatiable leather-lover," as one woman described herself, holding up a bag identical to the one over her shoulder.

"You find a lot of repeats at this fair that you can't find



Mark O'Connors fiddles with the South Loomis Quickstop band, entertained amid 500 craft exhibitions at the Harvest Festival last weekend.

Photo by Jim Blaise

anywhere else," she said. "So, if you fall in love with something, you can always come back a year later and get another."

Not everyone who attends the fair comes for the buying. Hundreds of festival goers clearly made the trek to the civic center for the food.

And if you're as methodical as many were in their pursuit of the festival's gustatory pleasures, you can eat your way down an avenue of quiche, pizza, crepes, falafels, stuffed potatoes and sausage, followed by an ice cream bar.

"The amount I've eaten today is disgusting," one man groaned, wiping the sour cream from his chin. "But it all smells so good."

The non-stop stage shows were the best bargain of the day for the \$3.50 admission. Bluegrass by the South Loomis Quickstep, puppeteers, folk dancing and musical comedians Elmo and Patsy were just a few of the acts last weekend.

Elmo and Patsy wrote "Grandma Got Run Over by a Reindeer," San Francisco's No. 1 Christmas single, last year, according to master of ceremonies John Achorn.

Achorn also has his claim to fame as a Harvest Festival regular, as well as a role in Lily Tomlin's forthcoming film, "The Incredible Shrinking Woman."

Like Tomlin, Achorn's impromptu s were worth waiting for and, for many, a nice distraction from frenetic shoppers.

A few exhibitors said this year was slower, despite the crowds and the festive buying atmosphere.

"You never know what the buyer instinct is," said a vendor of Castle and Cloud mobiles. "Last year people loved these, now they just look and walk away."

But if people were feeling the pinch of inflation, it was forgotten in the discovery of another vendor. Buyers who shook their heads over \$60 sand-etched glassware were the first in line for Tarot, Chakna and Aura readings.

Some people began modestly. They'd buy only one. But after 500 stalls, the lure of the handicrafts had taken its toll.

"Flowers, flowers for your lady's hair. Let them know you've gone to the fair..." a garland vendor sang to the departing. But an empty wallet was enough to show for another year of Harvest time indulgence.

## Feminist talk

The Women's Center is sponsoring a noon lecture by Barbara Smith, a black feminist, educator and writer, in the Barbary Coast of the Student Union.

Admission to the program is free.

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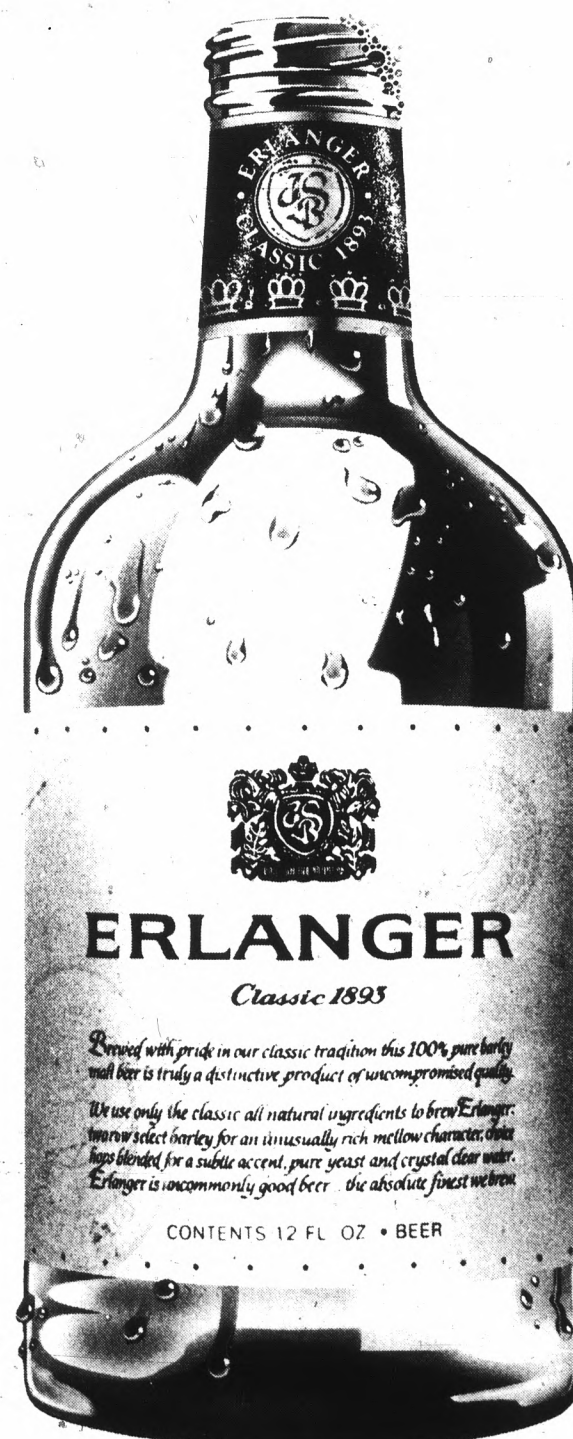
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## Change angers public

## KSAN goes country

by D. Robert Foster

Legendary rock station KSAN, which announced last week its plans to change to a country and western format, has met with an overwhelmingly negative public response and sharp internal disagreement over the decision and what it means to the Bay Area.

According to KSAN's Music Director Kate Hayes, the station has been inundated with "hundreds of petitions containing thousands of signatures" from Bay Area listeners who are "hurt and insulted" by the announcement.

"Everyone at the station has received a lot of very personal phone calls from people telling us that this is their radio station and they don't want it changed," said Hayes.

Most of the petitions were circulated independently, but, at press time plans were being made by a "Committee to Save KSAN" for a protest rally in front of the station's offices on Sansome Street Friday at noon.

According to the station's general manager Verner Paulsen and its corporate owner Metromedia Inc., the decision to change the format was necessitated by a drop in KSAN's ratings over the past few years, which resulted in poor finances for the station.

The drop in ratings began during the late '70s when KSAN was bought by Metromedia and a series of personnel and program changes ensued.

Hayes is quick to point out though, that in the last ratings sweep by Mediastat, the station's ratings had gone up, and for the first time the station was tied with its chief competitor KMEL.

She also noted that the shake-up at the station comes right in the middle of an extensive 12-week Arbitron ratings sweep, which, in the fourth week, also showed up KSAN.

The final results of the Arbitron ratings will not be in until December, said Hayes. "But trust me, those numbers would have reflected a big leap too."

"We came back to the people and the people came back to us," she said.

Nonetheless, Paulsen insists that the station "has never been that good over the past eight years," and when asked if any amount of protest would change the decision to go country and western, Paulsen replied, "No, they don't have to pay the bills."

"With a few exceptions, it's not all that bad. But on the other hand, it's distressing that no more rock and roll will be played here," he said.

Robert also noted that under the new format, records will be replaced by pre-recorded tape cartridges, and the new disc jockeys will "have no personality and will instead simply identify the music played and tell the time."

Questions have also risen over the future of KSAN's huge record library, its extensive collection of live concert tapes and other memorabilia collected over its history, such as station's IDs recorded by numerous rock personalities.

According to the station's staff and Paulsen, plans are being made to donate the live tapes to the Bay Area Music Archives if, Paulsen said, their facilities prove adequate.

But sources at the station said yesterday morning that a new lock was put on the station's library vault, and there are fears that the tapes will remain in Metromedia's hands.

While many staff members say the station's record collection is historical and should remain in the "public trust," Paulsen contends that the records actually belong to the many record companies which supply them to the station and should continue to receive air play on another station.

Sources say the collection will probably be distributed to other Metromedia stations such as KMEL in Los Angeles.

Employees at KSAN were given the option by management of staying on after the change if they were "tuned into country," but at press time, none of the announcers had plans to remain at the station.

"In the past year and a half," said Robert, "I've seen people eaten by this corporation. There's definitely not any harmony here."

Another station employee described the management's attitude as "vicious."

KSAN began in the '60s after employees of San Francisco station KMPX walked out over a labor dispute and eventually formed the new station under the direction of the late Tom Donahue.

## Retailers lose out

## Court ruling limits search of shoplifters

by M.J. Alder

In spite of the wide variety of electronic anti-shoplifting devices now common in many stores, the problem of shoplifting continues to plague retail merchants.

Although the increase isn't reflected in the statistics, according to Stan Long, security manager for Bullock's in Stonestown, there have been actual increases in shoplifting offenses in San Francisco.

This is partially due to laws and court rulings that "have pretty well tied the stores' hands," said Long.

He cites the Zelinski case (People v. Zelinski), in which the California State Supreme Court decided in favor of the defendant's rights.

This was a case in which a security guard searched a shoplifter's purse and found not only the pilfered merchandise but also a quantity of illegal drugs. The suspect was arrested.

The state high court ruled that the arrest was illegal and that all of the evidence was inadmissible in court.

Linda Klee, of the San Francisco district attorney's office, explained the far-reaching implications of the Zelinski decision.

"What they (the retailers) are feeling is 'What is the use of apprehending a shoplifter,'" she said, "when the evidence is going to be thrown out (of court) anyway?"

Long said it has become more advantageous for some retailers to just get their merchandise back and turn the person loose.

However, Long said that this approach only results in a higher recurrence rate, especially for a store the size of Bullock's.

For this reason, Bullock's arrests every shoplifter they catch. "Most cases do not go to trial," Long said, "since the majority are misdemeanors and are settled through plea bargaining."

Bullock's has a full-time security staff of 10 and an annual budget of about \$150,000 for security.

Long said that to make up the profit loss of one \$150 sport coat, the store must sell 16 more like it.

Consequently, the costs of shoplifting losses and the security to prevent them are passed onto the consumer.

For the owners of small, independent stores, there are other dimensions to the shoplifting problem.

It is generally not financially feasible for a small store to employ a secu-



Photo by D.D. Wolohan

rity staff, and the use of electronic sensing devices is limited to certain types of merchandise. The responsibility of preventing shoplifting is left up to the store owner and the employees.

"There is a certain look to these people (shoplifters) that you can recognize after being in business for a while," said Robert Stricker, owner of Solar Light Books on Union Street. "I don't even let them in the store."

Officer John Murphy, of the Crime Prevention Unit of the San Francisco Police Department, works directly with retail stores in helping them to combat the problem of shoplifting.

"I go in and survey the store," said Murphy. "I determine what would be good, overall protection, and make recommendations based on these decisions."

Murphy said that sometimes it is only a matter of moving merchandise. He emphasizes the importance of employee awareness.

"It basically comes down to a need for more alert employees, and the only way to do that is for the salesperson to greet each person as they come in the door. Let your presence be known," said Murphy.

Long agrees. "Every person that's hired at Bullock's goes through a 45-minute class and a movie on shoplifting," he said. "We feel that one of our best deterrents to the problem is proper customer service. If our sales associates are helping people on the

floor, they (the customers) are not going to rip us off."

Murphy said it is difficult to determine the effectiveness of his recommendations. Because of his heavy workload, he does not follow up with the stores, and the only time he hears about results is when they are negative.

"There's no answer to the problem," said Murphy, "because as long as you have people, you're going to have shoplifting. It's just one of those crimes that's easy for people to get away with."

Murphy also said that store employees are often hesitant to pursue a shoplifter for fear of physical harm.

Long recently missed a week at work recovering from injuries he received while trying to apprehend a suspect.

In September, Stricker was instrumental in bringing about the arrest of four suspected shoplifters. He had observed them from his bookstore. They had made a number of trips to and from their car, each time returning to the car with their tote bags full.

At one point Stricker allegedly saw them take merchandise from a store across the street, and he called the police.

In order to prevent them from leaving in their car (which had no license plates), the bookstore owner jumped into his car and double-parked along side of theirs, preventing their escape. The police arrived a few minutes later.

## Catching the silent disease

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blood pressure tested today from noon to 2 p.m. in the conference room of the Student Health Services building.

A film on hypertension will be shown several times during the session, and Dr. Rouben Akka, assistant medical director, will hold a question-and-answer period after each showing.

An estimated 10 percent to 50 percent of all adults have hypertension, said Akka. "It is the silent disease because it has no symptoms."

Hypertension can cause strokes, chronic kidney failure and heart attacks.

"A typical case," said Akka, "is a patient who has a stroke at 55 and has had high blood pressure for 30 years without knowing it."

The causes of hypertension are unknown. When the blood pressure starts to rise, damage to the heart and kidneys begins, Akka said.

Only 12 percent of patients with high blood pressure are adequately treated, but a pill that costs 5 cents a day can bring blood pressure down and solve the problem, Akka said.

"A fast, inexpensive blood pressure test is good preventive medicine," he said.

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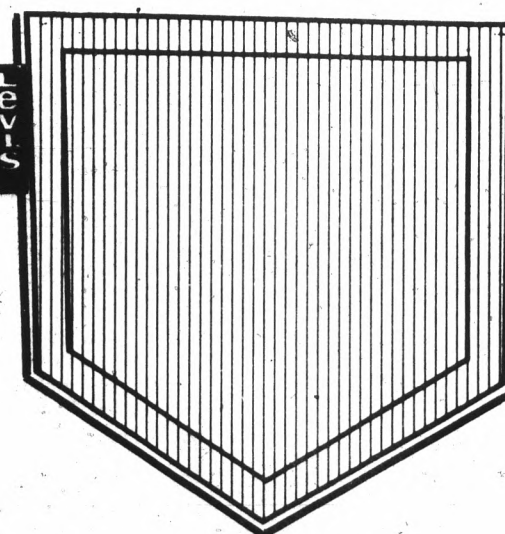
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## In good taste



Photos by D.D. Wolohan

SF State's Edible Sculpture Contest fulfilled the expectations (and stomachs) of sculptors and epicures alike yesterday on the main lawn. Bagels, potato salad and meringue were just some of the ingredients used by sculpting students. Sue Travers won first prize for "Veggie Matter" which she made in three hours with Cathy Smith.

## Trustees OK 17% faculty pay hike

by T.C. Brown

A 17.7 percent pay raise for California State University and Colleges' faculty and support staff, and the renaming of SF State's Biological Science building were among items approved at the Board of Trustees' meetings Nov. 11 and 12 in Long Beach.

Noting that CSUC faculty wages have fallen at least 26.7 percent below those received by other state employees, the trustees drafted a resolution to the state Legislature calling for a 17.7 percent salary increase.

The Committee on Faculty and Staff Affairs had only requested an 11 percent across-the-board raise.

The resolution also asked the Legislature to approve a dental plan as well as an overall increase in fringe benefits for CSUC faculty and staff, which would bring their benefits into line with those received by other state employees.

In other action, the board agreed to name SF State's Biological Science building the J.S. Hensill Hall. John S. Hensill was appointed to the faculty in 1947 and was the dean of Natural Sciences from 1969 to 1975 and chairman of the Biology Department from 1957 to 1969. Hensill retired in 1975.

A faculty profile on Hensill describes him as the "single moving force" behind the planning and building of the modern science buildings at SF State. He worked closely with the division of architecture in Sacramento, especially on the design of the Biological Science building.

After lengthy discussion, trustees also approved a measure that would provide family planning and birth control services as a basic student health service program.

Charles Davis, of CSUC Public Affairs, said that this plan would probably include "treatments, medication and devices."

The Campus Planning, Building and Grounds Committee, with full board approval, passed an amendment that adds \$731,000 to the 1981-82 state-funded Capital Outlay program and \$172,000 to the non-state funded Capital Outlay Program.

Capital outlay covers all physical facilities and pays for land, planning, construction and equipping of buildings.

Part of this money, \$163,000, will be used to correct deficiencies, cited by the state fire marshal, in the Biological Science and Physical Science buildings here.

According to William Graham, San Francisco fire marshal, a sensor system and smoke detectors are needed in the lobby of both buildings. These would recall elevators to the lobby in case of fire, which would prevent their use by all except firemen with access keys. These alarms must be installed by April 1981.

The trustees also approved a low-interest loan of \$1,141,000 for an energy conservation project for Verducci and Merced Halls and the Dining Center. The money will fund construction of solar energy water heating systems and will modify existing systems.

A state-supported off-campus center for Contra Costa County was also approved by trustees. The need for the center was established because the county is the ninth most populous in the state and is without a publicly supported upper-division or graduate level educational center.

If the California Post Secondary Education Commission approves this off-campus center, it will provide selected upper-division and graduate level education programs for those unable to attend public institutions in other counties.

## AS slashes funds for Arab club

by Steve Davis

For the first time this semester, the Associated Students Legislature cut back on a student organization's request for funding by slashing a proposal by the Organization of Arab Students from \$1,400 to \$1,050.

"We put them (the OAS) through the wringer and they didn't break," said AS representative Jeff Kaiser after the Legislature's 90-minute meeting Thursday.

"It isn't so much the budget cut I object to, but the way they (the Legislature) went about cutting it," said Summer Tips, AS corporate secretary.

The Legislature first voted down the three-part proposal to fund the OAS' six-day celebration of Arab Unity, but then decided to reconsider the proposal and vote on each section separately.

The first section of the proposal asked for \$300 to pay Majid Ouldulah, United Nations representative from Western Sahara, to speak here on Nov. 21.

The Legislature approved this section of the proposal but denied an OAS request for \$200 to obtain a film on the Omani revolutionary movement for screening here on Nov. 25.

In a letter to the Legislature the OAS president explained that the film would "help students to know about the Omani people's way of life."

Several legislators and members of the AS finance committee apparently did not know that Oman is an Arab country, and the request was defeated.

The final section of the OAS proposal asked for the Legislature to fund cultural events planned for Nov. 24, the International Day of Solidarity.

Kaiser questioned three members of the OAS, who attended the meeting, about the significance of the cultural events.

"I thought this (celebration) was to bring out the need for unity," he said, "and I wonder what it is about cul-

tural activities which unifies its people."

The legislature, however, approved \$750 to fund most of the planned cultural events after cutting a singer from the entertainment schedule.

After the final vote, Kaisersaid that he thought that several of the events planned by OAS were "too expensive."

Although the total request for \$1,400 was the largest request from an organization this semester, Tips said "it is not unusual for the Legislature to approve requests of \$1,400 in the past."

"We have \$10,000 left in unallo-

cated funds," said Steve Gerdson, AS graduate representative. "I think we should have passed the entire program."

After the meeting Tips accused the Legislature of being "racist."

"They (the Legislature) really treated the Arab club badly," she said. "And I don't see any reason for it."

In other matters, the Legislature voted down Gerdson's proposal to put students-at-large on AS committees as voting members.

Gerdson argued that if students outside of the AS were allowed to sit on committees, they would be more interested in the AS.

## HLL mural planned

Those bored with the multitude of bulletin and message boards on the walls of SF State's HLL Building may be surprised soon if the Facility Planning Board approves the School of Humanities' plan to paint a mural in the building.

Ray Patlan and his non-verbal communication skills class will do the painting, which should cost the university almost nothing.

The theme, size and location of the mural has not yet been determined, said Nancy McDermid, dean of the School of Humanities.

"We must get permission from the Facility Planning Board before we can paint on the walls or decide what will go on the walls," said McDermid.

Patlan collaborated with several artists on the mural at La Pena Cultural Center in San Francisco. Patlan's murals have not been restricted to the Bay Area. The part-time SF State instructor also has works in Vienna, Austria, Mexico City and Los Angeles.

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# Activists plan strategies

## Berkeley stage for war protest

Student anti-draft activists from Sonoma to San Diego gathered at a YWCA near the UC Berkeley campus last weekend to respond to draft registration for 19 and 20 year olds, discuss strategies, listen to speakers and attend workshops sponsored by a new statewide coalition called Students United Against the Draft.

Included in Saturday's busy schedule was a well-received lunchtime rally and march down Berkeley's traditional parade grounds, Telegraph Avenue.

Students United Against the Draft (SUAD) was born last spring as a response to the government's announcement of draft registration. Since its inception nine months ago, the organization has acted as a communications network for its member groups. SUAD has coordinated anti-draft demonstrations, picketed post offices during the registration period in June and held press conferences.

Outside the Bancroft Way YWCA where Saturday morning activities took place, members of the Spartacus Youth League were involved in a heated argument with organizers when the Spartacists declined to remove their literature table from the sidewalk in front of the building. "There's a tradition called worker's democracy, and you're acting like a bureaucrat, and we're staying and that's the way it is," said a member of the league.

Inside, unity prevailed. SUAD steering committee member Bee Wuethrich said that the coalition had in its ranks "pacifists, communists, anarchists, Libertarians, Democrats — that's damn good, and damn hard."

She told the audience of about 130 mostly white young people, "Students play and will play a continued role in resisting the draft, resisting war preparations and resisting war." She said SUAD's principles of unity included opposition to registration, war preparations, foreign intervention, racism and sexism, and support of the right of nations to self-determination.



An unearthly participant in Berkeley's anti-draft march down Telegraph Avenue made an unspoken comment on the results of the presidential election.

Photo by Tony Roehrick

Nora Cody, another steering committee member, said that anti-draft organizers were against Ronald Reagan despite his own opposition to the draft because of his support for increased military budgets and intervention in Third World countries.

One of the keynote speakers, Ron Kovic, a Vietnam veteran and author of "Born on the Fourth of July," a book about his war experiences, was unable to attend. The other speaker was Erich Nakano, of the Asian/Pacific Student Union, a coalition of West Coast Asian student unions.

Nakano spoke of the oppressive role of the military in the lives of minorities. He said that poor Third World youth were often forced into the military for economic reasons.

"We refuse the back of the bus and the front of the battle lines," he said. "Our war is here, and we oppose any attempt to divert us from this struggle."

About 75 activists picked up signs after the speeches and marched down Bancroft Way to Telegraph Avenue. Some of the placards said, "Honk if

You're Against the Draft," or "Honk if You Hate Raygun."

There was considerable honking. A long-haired young man in a cowboy hat, who was driving an old Chevrolet, yelled, "No horn!" And the demonstrators erupted in whoops when the officer in a passing Berkeley police car honked, too.

A man standing on the corner of Bancroft and Telegraph said, "I was drafted right down the street here in 1942. But nobody wants to do anything anymore, I guess."

## Recycling plan wants our trash

by Robert Attwell

San Franciscans are urged to collect all the old newspapers, aluminum cans, tin cans and glass they can get their hands on.

At the first recyclathon, scheduled for Nov. 15, it is hoped that 50 tons of garbage will be collected at the city's 10 recycling centers.

But more important than that to the organizers of the recyclathon is informing the people of San Francisco about recycling and litter control. San Francisco has been chosen by the State Solid Waste Management Board to be the model city for Northern California's solid waste management efforts.

The SSWMB, the San Franciscans for a Cleaner City and the San Francisco Community Recyclers are especially concerned about the city and state's garbage disposal problem and the unawareness of it by the majority of the people in the state.

They hope the recyclathon will start an interest in the litter problem which is worsening daily throughout the state, and particularly in the San Francisco Bay Area.

"San Francisco has departments set up to deal with the problem of litter but cannot solve it without the cooperation of the citizens," said Jane Olsen, president of San Francisco Community Recyclers. She said that a good start would be to break the wasteful habits that are characteristic of the whole nation.

Recycling is becoming necessary as the city's landfills for dumping are running out, said Olsen. It is also an important conservation measure as most of the garbage can be reused. For example, when newspapers are returned, the recycled print often get sent to overseas markets where there are no forests or mills, thus preserving the forests here, she said.

Besides the conservation benefits of recycling garbage, it is also an important energy source during a time of energy shortages, said Olsen. She said she would like to see the operation recycling sites' capacities increased so that more waste could be recycled. Now 80 tons are disposed every month at the 10 centers in the city and very soon, she said, paid workers will be replacing the volunteers at the recycling centers.

Sue Thurman of Solem and Associates, the firm hired by the SSWMB to promote its statewide public awareness and participation programs, said its main goal is to get people thinking about the litter problem. After that has been achieved, she said, participation in any of the litter control efforts will follow more easily.

"Everyone is encouraged to participate, the consumers and including the producers," said Thurman.

She added that on returning any of the recyclable materials to the centers, people will be completing a cycle that starts with the production of the material, ending when it is discarded and restarting when the same material is returned after having been recycled.

The SSWMB is composed of government officials working with producers of recyclable materials and community organizations working to increase the public's awareness of the litter problem.

An August, 1980, poll conducted for the SSWMB shows that Californians are unaware of the garbage problem threatening the state, but that they are prepared to participate in solving the problem once informed about the problem.

On Saturday, Nov. 15, all the 10 recycling centers in the city will be open from 9 a.m. to 2 p.m. All monies raised through pledges and donations will go to Big Brother, a San Francisco-based youth service organization.

Before the recyclathon, there will be a number of promotional activities, including a poster contest of sixth-graders at all public high schools in the city, a large painted bin to be placed in front of City Hall, announcements on KNBR of the recyclathon and the raising of banners on the San Francisco streets a week before the recyclathon.

## Biologists debate evolution

—from page 1

of Geosciences. "We have very good, consistent fossil data that indicates complex life forms existed here for 600 million years."

Astronomy Professor James Peters concurred:

"There is no sort of astronomical evidence for the creationist theories as I understand them. There is good hard evidence that the age of the objects in this solar system is about 4 billion to 5 billion years old."

Of the six professors in the Biology Department contacted by Phoenix (besides Kenyon and Swan) none were particularly supportive of creationism.

"I am sympathetic to people's belief," said Professor Margaret Bradbury, "but I have not found a way to demonstrate creationism scientifically."

Professor James Duncan said, "Personally I have no evidence for the so-called 'scientific' creationists. I also believe all the creationists do is find fault with the evolution theory; they find counter-evidence and therefore conclude that it (evolution) is wrong and from that they are right."

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## Takes San Diego State job

## Operations boss moves on

by T.C. Brown

The director of Plant Operations at SF State, Daniel Taylor, is preparing to pack his bags for a move to San Diego State where he will direct plant operations.

Taylor, who will leave SF State in January, compared his job to that of a "city manager for a small city."

The director's responsibilities include maintenance, upkeep and changes to campus facilities, custodial and grounds services, utilities management and energy conservation.

Taylor, who was director of Plant Operations here for 19 months, leaned back in his office chair and puffed on

his pipe as he contrasted his military career with his stint at SF State.

"I spent 29 years in the Air Force in base Civil Engineers," he said.

Taylor retired as a colonel and said his military job was much like his present position, only things moved faster before.

"The only heartburns I have here are about the system," said Taylor. "You must go one step at a time, and I get antsy when things don't go the way I want them to."

Taylor called the relations between administration and operations congenial, and lavished praise on those working for him.

"I could never hope to have a finer

group of motivated people," he said, "and they have been an inspiration to me."

As director, Taylor initiated a pilot program at SF State called Planned Program Maintenance. Extra funds were granted to SF State for this which sped the project-up by as much as two years.

"People are programmed for various jobs, and we plan all the work to get all the maintenance covered within the scope of the budget," Taylor said, explaining the project.

A task force created by Chancellor Glenn S. Dumke, which includes Taylor, meets today in Long Beach and will consider adopting Taylor's

maintenance program for all California State University and Colleges' campuses.

Taylor said he hopes to enjoy San Diego because of the warmer climate and larger Spanish-style campus.

"It's time for a change, that's all," said Taylor when asked why he was moving.

SF State administration asked Taylor to help screen a successor—someone with engineering background and management and leadership capabilities.

"Resources are the only things holding people back here," Taylor said. "They know how to pound the nail. I have to get them the nail and the hammer, and say, go and do it."

## Janitor jailed in Mexico

by Michael McCall

An SF State custodian was arrested and jailed in Mexico Saturday for attempting to bring his mother, brother-in-law and niece into the United States.

Miguel Castro and three of his relatives, citizens of El Salvador, were released Monday after paying Mexican officials \$2,000.

"The ones that let me out of jail are the ones that are smuggling people across the border," Castro said. "The guy I paid off has an American car with California plates. That's his business. It's like the Mafia."

The trouble began for Castro when his relatives called from Mexico, saying they were having problems with immigration authorities. They were denied refugee asylum and were being threatened with being sent back to El Salvador. Castro flew to Mexico City, but the American Embassy refused to process any visas for Salvadorans.

"My family is running away from the repression in my country," Castro said. "They don't give any more visas, because they don't want people on the outside to know what's going on inside."

"People sneak out and buy their way out. The thing is to

get out," Castro said.

Castro and his relatives then flew to Tijuana where they were stopped by immigration officials on the street. Castro said they were stopped because "they could tell we weren't Mexicans."

The three adults were placed in the same jail, but Castro's 15-year-old niece was put in another jail where the family couldn't see her.

Castro and his relatives were released after he paid the money, and they crossed the U.S. border without any further trouble.

The family is now working with a lawyer and is in the process of asking for refugee asylum. Amnesty International has also contacted them.

Castro has been suffering from a stomach ailment since returning and has been unable to report for work. He said John Affolter, president of the California State Employees Association union, called him Wednesday, asked where he'd been and said, "Today is your last day."

Castro said he called Joseph Hunter, head of custodial services, who said there was no problem as long as he was back on Thursday.

Castro said he thought "saving my family is a good excuse" for missing a few days of work.

## Fracchia will lose position

—from page 1

right.

A Humanities Department Hiring, Retention and Tenure Committee had made a recommendation after the first plagiarized material came to light, but then met again after the second plagiarized article was revealed in the Oct. 23 Phoenix.

A decision was made and recommendations were forwarded to Chandler, who added his own recommendations and forwarded it to Nancy McDermid, dean of the School of Humanities. She added her recommendations and took it to Judith Gappa, associate provost for faculty affairs, who then gave the entire package to Lanni. It was assumed that SF State President Paul F. Romberg would make the final decision, but last week he instructed Lanni to do so.

There was considerable support for Fracchia from his students and former students. Two petitions were circulated and letters were written in his support. One petition, given to Lanni, said in part, "Good teachers are hard to find!!!!!! Please retain Charles Fracchia."

The story was picked up by both the San Francisco Examiner and the San Francisco Chronicle, as well as wire services, radio stations and a national education publication.

The publishers of the two plagiarized books, Columbia University Press and Farrar Straus, are still considering whether to begin legal action against Fracchia.

Fracchia said that he was under tremendous pressure at the time he wrote the articles and that it "led me into an incredibly stupid and serious error in judgment."

Fracchia has written several books, of which the most recent was "Second Spring: The Coming of Age of the U.S. Catholic Church." He has written three other books for which his literary agent, Janet Shepard, is still trying to find publishers.

Shepard told Phoenix last month that finding publishers may be difficult from now on. "If he loses his job, it will be even more difficult."

Fracchia was once a millionaire, complete with Rolls-Royce and Pacific Heights mansion, but lost his wealth in 1969. He is divorced and contributes to the support of four children.

## Dorm resident gets boot

—from page 1

have proprietary rights in that space. All we grant a person is a license to use the facility. We don't even designate a particular room. It's a little different ballgame."

Finlayson said dorm residents accused of violating some condition of their license agreement are given administrative hearings that he keeps "rather loose, deliberately informal. We find out more that way."

He said the Housing Office tries to solve problems before they get to the stage of the full administrative hearing in his office.

There are usually several meetings held before someone is asked to move out of a dorm, and the accused is given ample time to prepare new information or evidence in his or her behalf between meetings, Finlayson said.

"Terminations" of a dorm resident's license agreement are a "rare occurrence," he said. He estimated an average of two a semester.

Dorm residents appealing a judgment against them are asked to leave before the appeal is heard as a "practical rather than a punitive thing." He gave the example of someone arrested by the civil authorities for a violent crime. He said it could take three or four months before a case is disposed of, and it isn't wise to have the person continue to live in the dorm.

He said his job was to make sure that the 1,500 dorm residents could live together peacefully, and added that dorm life isn't always easy.

"There are some people who can't live like this."

"Our decisions are reviewed by the vice president's office. Again, it's not a formal hearing. The person gets a third opinion. Sometimes that third opinion can get us to back off."

That is, in fact, what happened earlier this semester to David Bates. A Merced Hall resident, Bates was accused of putting his head through a ceiling during a dorm party. His friend Joseph Aldridge said that although Bates offered to pay for the damage and maintained his innocence, he was ordered to move out.

Bates appealed to Schorle and won the appeal on the grounds of insufficient evidence. While appealing, he also contacted a lawyer, Timothy Lee of the San Francisco Neighborhood Legal Assistance Foundation.

Lee said, "Our interpretation is that (dorm residents) are covered by the unlawful detainer proceedings. The exact same procedure should be followed" as is followed by any other landlord in the city who wants to get rid of a renter.

That procedure, according to Lee includes:

- The landlord must submit written notice to the tenant stating the reasons for the eviction as well as either a three-

or 30-day notice to vacate depending on the reason.

- The renter can rectify the problem to the landlord's satisfaction. If not, the landlord can go to court and get papers served on the tenant.

- The tenant has five days to give a written response.
- A trial date is set.
- The judge rules on the case. If the ruling goes against the tenant, the sheriff posts a five-day notice to vacate.

Steve Shapiro, of the San Francisco Tenants Union, said, "It's certainly not cut and dried. A very good case could be made that they (dorm residents) are protected under state tenant law. Even though they signed an agreement, it might not hold up in court."

"Locking them out would be grossly illegal under any other circumstances. I think it's atrocious when universities set themselves up as an island."

## Making math fun

—from page 6

out Fear courses. Students are encouraged to do class-work and homework together.

"We want to engender a cooperative spirit and a non-competitive atmosphere. We try to develop students' confidence in their ability to get information on their own, to be more self-sufficient. Instrumental learning is directed toward producing right answers, whereas the relational learning we seek calls for building concepts and connections among them. We want students to build intuition about probability and statistics," Resek said.

One of the course's main methods to help students get over their fear of math is to spark their interest with games. Each student in the program is required to "play" for at least 15 minutes a week in the math lab, which is equipped with over 200 computer programs of math games, puzzles and simulations.

As a semester project in the computers course, students write their own programs, many of which are puzzles and games. One student developed a game of authors, which included the question, "Who wrote the story about the wicked witch who wanted ruby slippers?"

Each of their programs is used and critiqued by other students. One critique of the author's game read, "It was a very good program and educational as well. I learned a lot about authors and books."

## Pijan salary is only \$37,990

The current salary of Student Union director Dorothy Pijan, a source of contention among certain campus administrators, has been verified at \$37,990.

This is \$6,300 less than the \$43,690 that Phoenix, in an article printed last week, said she received. Phoenix got affirmation of the higher figure from Robert L. Quinn, coordinator of auxiliary accounting on Nov. 5.

Quinn, in a report to Comptroller Alfred Leidy dated Sept. 30, stated that "an example of questionable (Student Union Governing Board) judgment is the starting salary of the new Managing Director."

Pijan was hired as managing director of the Student Union on Jan. 15 of this year. Her competence and her salary have been defended in a memo, dated Oct. 21 from SUGB chairman Ed Buzek to Leidy.

This week Quinn confirmed that "the \$43,690 figure is incorrect." He denied that he had ever given that figure to Phoenix, and further denied that he had even talked to the newspaper on Nov. 5. Quinn, however, did talk directly to Phoenix reporter Steve Davis on that day.

According to an audit of the governing board, Pijan actually started at \$32,940 a year last January and received a 15 percent raise without an evaluation in six months. This makes her current salary \$37,990.

The conflict over her salary apparently stems, in part, from two contradictory board policies. One states that merit raises are generally granted after 12 months of service. And the other states that consideration of merit raises should take effect on July 1 of each year.

The issue was reportedly referred to the SUGB personnel committee on Oct. 23, and according to Representative Steve Levinson, a revised policy will be introduced to the board today.

Levinson also said it would be difficult to deal with Pijan's salary retroactively. Although board policy stipulates that the managing director should be evaluated by the personnel committee prior to merit raises, that committee approved her raise after the fact.

## Costly arts errors

—from page 1

volved audit than an ordinary review," but "there were no discrepancies found" in the handling of the Jones concert funds.

Quinn said he did make some recommendations for the management of AS finances in general.

"Their operation would benefit from more control," he said. "They have good intentions, but not enough follow-through."

McGuire insists that there is a problem with the income of the Jones concert, however.

"I don't think he (Quinn) cares enough to find out the truth," he said.

James Bravar, dean of the School of Creative Arts, said that he was sur-

prised that McGuire thought there was still a problem.

The original misunderstanding was a result of Performing Arts' "lack of follow-through on arrangements," he said.

McGuire said that, even with all the problems, Performing Arts should continue to be run by students.

He said that, besides staff changes, there were two important things that need to be done.

First, he said, a good program board with student members needs to be organized to make recommendations.

"We also need to look at what students really want," McGuire said.

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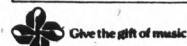
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# Arts

## SF State hosts 'Black to Roots' festival

by Eldredge McCready

The Black to Roots Music Festival held at SF State last week featured powerful music, artistic films and a small audience.

Those who did attend were treated to an uplifting, educational black music experience through films, lectures and live performances which traced the origins of black jazz, gospel and blues music in America.

The Thursday night gospel program opened with an ensemble from the Oakland Masjid. This group of Black Muslim singers featured four women and one man, admirably backed by a quartet of bass, acoustic guitar, drums and congas. Especially enjoyable was El Hadiyah, or "The Gift."

Master of Ceremonies Emmitt Powell gave the audience a brief but insightful talk on the history of gospel. "Gospel music should be for everybody," Powell told an estimated crowd of 150 people. He noted many who were instrumental in bringing the form to the masses, such as the Fisk University Jubilee Singers, Sally Martin, Roberta Martin, Mahalia Jackson, Jesse Dixon, Professor Alex Bradford and Clara Ward, to name a few.

Powell, a gospel radio announcer on KPOO and KPFA, and a gospel promoter, introduced Emmitt Powell's Gospel Elites, whom he organized about two years ago.

The singers, four women and two men, were the highlight of the evening. They filled McKenna Theater with an aura of spirituality, and it was indeed evident that they sang from the heart, as they truly got "happy." The spirit

of the Lord seemed to guide their every note and gesture.

Of particular note was Cynthia Knox's solo on "I Found Jesus." She sang with a strong, lovely, stirring voice, which caught the attention of the audience as well as the other performers. The group was backed by a four-piece band, which included piano, congas, drums and a woman bass player.

On its final number, "Restored My God," the group was at full force. They sang, clapped, gyrated, danced and testified on stage, in a powerful display of the force of gospel music.

The Love Center Choir from Oakland appeared next. This dynamic group, minus its pastor and director, the Rev. Walter Hawkins, performed wonderfully. In contrast to the Elites, its music was more orchestrated, and beautifully so. The Choir has produced two of the longest-charted gospel albums in history, "Love Alive" and "Love Alive II."

Hawkins was absent because he and members of his family are on tour with his brother Edwin Hawkins, whom Powell referred to as the "father of contemporary gospel music."

The Love Center Choir sang a program of seven selections, featuring beautiful harmonies on songs written by Hawkins and his brother Edwin. The audience, familiar with some of the material, joined the chorus in a rocking, sometimes beautifully lyrical show.

The evening of gospel music ended with the performance of Jacqui Verdell. Verdell has been performing since the age of 16, when she sang with the renowned

Davis Sisters, and was nominated for a Grammy Award in 1979. Her gospel music had a jazzy quality to it, analogous to Carmen McRae singing gospel, and was very innovative and improvisational. The mellowness of her gospel singing might have gone over better with the audience earlier in the program, as it was an anti-climax after the rousing performances by the preceding two groups.

Saturday's performance featured the jazz artistry of the Martha Young Trio, Abbey Lincoln (aka Aminata Moseka) and Idris Muhammad.

The Martha Young Trio began the evening with an arrangement of "My Favorite Things," on which Young showed her versatility on the piano. She was accompanied by Harley White on bass, and Eddie Marshall on drums. After this avant-garde piece, the trio played "After Hours Blues," a 12-bar blues number, "just so you know we haven't lost our roots," Young explained.

Young complained after her set that the sound technicians had changed the sound just prior to her performance. The sound in the audience was fine, but the musicians on stage couldn't hear each other, due to the lack of monitors on stage.

Abbey Lincoln-Aminata Moseka was the next performer. This fantastic internationally acclaimed artist proved to be not only the hit of the evening, but the hit of the festival. Her stage presence and professionalism were astonishing, but she encountered the same difficulties with the sound system as did the Martha Young Trio.

During her first number, she changed the lyric at one

point to "I wish I had some more volume on the microphone." She requested more PG&E for all her accompanying instrumentalists, who included Phillip Wright on piano, Donald Slides on drums and James Leary on bass.

"This is a shame at a university," said Lincoln. It was not clear whether she meant the sound or the size of the audience, but either way her statement was applicable.

Nevertheless, Lincoln presented a program which conveyed messages of life and the black experience. She began "This is Your Life" with an endearing scat. She then sang a lilting version of "What Are You Doing the Rest of Your Life," on which Leary displayed his awesome talents on the bass, both with finger movements and with the bow. Slides also performed a blazing drum solo on "It's Hard to Breathe."

Drummer Idris Muhammad was the final performer of the festival. Muhammad is best known for his "crossover" music, a term applied to those jazz artists who supposedly sacrifice their musical integrity for commercial success.

Muhammad currently has a release on Fantasy Records called "Make it Count," which is a good example of "crossover" music. But this set on Saturday was traditional in every sense. His trio included a bass and saxophone, besides his drumming, and was very indigenous music.

The evening's mistress of ceremonies, Leslie Stovall of KBLX radio, performed admirably, as did all the musicians, considering the lack of an audience. Stovall thanked those in attendance for coming to an "evening of powerful music."

## Artists bring talent and love of the blues

Local singer, Chicago guitarist celebrate black traditional music

by Andrew Maker

Last Friday night the Black to Roots Music Festival at SF State featured two talented musicians for a night of blues music, which drew a pitiful crowd of about 60 people, including stage personnel, in McKenna Theater.

And that's too bad because headliner Son Seals and Linda Tillery, who opened the show, gave the people their money's worth.

Tillery, who is not strictly a blues singer, did manage to handle a few bluesy songs in her segment of the show, "Stormy Monday" and "Steamroller" among them.

She is more closely identified with the San Francisco sound, having recorded with Carlos Santana, Coke Escovedo and Boz Scaggs, musicians who record in and make San Francisco their home base.

Locally, Tillery is a well-known commodity in the recording business, but has not yet been able to establish a following substantial enough to result in a national audience.

It is not due to any shortcomings of her talents, but, as she tells it, because of her sense of self-respect.

She said that record company executives want a little more than music, and she is not willing to give it. "If you get on stage and show some boobs, put on a tight dress, and wiggle your butt up and down they'll promote and sell whatever it is that you do. This is what is substituted for talent, and I want no part of it," she said.

Son Seals is a blues guitarist from Chicago, relatively new to the scene.

Not exactly a household word yet, indications are that the 35-year-old Seals is a rising star. He was featured on the PBS television show, "Soundstage," and appears in a familiar beer commercial on television.

"We play a lot of concert dates and not that many clubs at all," Seals said, attesting to the fact that things are on the upswing for his music.

"But don't get me wrong," he said. "I like the small-club atmosphere because we are closer to the audience and can mingle with them. It's the setting I grew up in," he said, referring to his upbringing in Osceola, Ark. where the house he grew up in was connected to his father's honky tonk joint, the Dipsy Doodle.

Some of the talent frequenting the Dipsy Doodle included Sonny Boy Williamson and Robert Nighthawk.

"I love this music because I was born into it," he said. But Seals warned that those anxious to get into blues should have a love for it, "because you're not going to get rich overnight."

But any number of rock stars, Eric Clapton and Johnny Winter are two examples, have come along and played the blues they picked up from the old masters, achieving fame and fortune along the way, something which the originators could never achieve.

But they were able to enter through the loopholes of marketing and categorizing available to white musicians.

The same entry routes were not and are not open to the innovators of the music, according to Seal.



Son Seals and his band pumped out some fine blues to a small crowd Saturday.

Photo by D.D. Wolohan

"Any rock group can take a tune I've recorded, do it almost identically and call it rock and roll. The record company will get behind the record, push it, and make a million dollars for the artist and for themselves overnight."

"But if I go in and say I'm a blues artist, they say, 'we can't sell the blues.'"

Seals maintains that blues don't get the commercial support they should. As proof that there is an audience, Seals described a blues concert in Chicago that occurred about six weeks ago featuring Seals, Koko Taylor and Lonnie Brooks at the Mill Run Theater, which had previously booked only jazz and rock, as top billers.

The show, sponsored by a local radio station, got enormous response, and the owner of the theater did not waste any time in lining-up blues musicians for subsequent shows.

"For the most part," Seals said, "black people do not support the music half enough. Part of the reason, I guess, is that the kids of today do not know enough about the music."

"They don't know that this is their true heritage. And they don't know

because their parents don't teach them," he said explaining children's relative ignorance.

"They can only relate to what they see and hear on TV and radio. People are easy to brainwash."

A controversial, debatable, yet significant turning point in the renaissance of this indigenous American cultural art form occurred when B.B. King and Ike and Tina Turner toured with the Rolling Stones.

The result was a wider recognition and acceptance of the blues by a new-found international audience of young whites.

"You would be surprised at the response we get overseas," Seals said. "They don't get the blues over there too regularly, but when they do, they turn out and appreciate the hell out of it."

"Definitely the blues have picked up in the last two years, but they still receive just a little more air time now than they did in the '40s, '50s and '60s, a time when a coast-to-coast blues hit was just about non-existent."

Seals remains optimistic, insisting that things are changing for the better, but hoping that a resurgence of interest in the blues won't take years to happen, and that it won't have to occur two or three oceans away.

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# New members, a new sound: Jethro Tull goes electronic

by Steve Tady

Jethro Tull returned to the Oakland Coliseum last Sunday with new band members, a new sound, but the same result, a thrilled throng of faithful followers.

Jethro Tull recently released "A," a new album that was originally intended to be a solo album by its leader, Ian Anderson, who admits that "A" is more of a group album than any of Jethro Tull's previous recordings.

Gone is Barriemore Barlow, the former drummer. In his place is the first American to join Jethro Tull in the 12-year history of the band, Mark Craney. John Evan and David Palmer have been replaced by Eddie Jobson, who handles all keyboards and brings to the band his electric violin. Jobson toured with Jethro Tull last year, but as a member of U.K., the warm-up band for the 1979 "Stormwatch" tour. He is acting as a special guest on this tour and plans to form his own band in early 1981. Dave Pegg replaced the ill John Glascock in the middle of last year's tour and has stayed.

The band has created a new sound that probably surprised many of the hardcore fans. Anderson still stalks the stage with flute in hand, orchestrating each song. However, Jobson's violin, combined with his advanced keyboard work,

seemed to give the band a computerized, electronic sound that never really reached the audience.

After opening with new material, the band broke into the title cut from its album, "Songs from the Wood," and "Hunting Girl." The opening numbers brought the obligatory head nodding from most of the fans but the harmonies of "Wood" livened up the smallish crowd.

Again the band returned to "A" for several more cuts but the audience response was cautious. Somehow, Anderson's flute and Jobson's violin did not mix well. On "Pine Marten's Jig" Anderson and Jobson got involved in some tricky interplay that nowhere matched their studio version.

Turning to "War Child," Anderson introduced a song from the "dim and distant past." They proceeded to play a fine version of "Skating Away on the Thin Ice of a New Day." Craney, the drummer, played the bass guitar, and Jobson plucked the mandolin. The fans enthusiastically reacted to the old Jethro Tull material.

What followed was a traditionally boring set of solos by all band members. Anderson's flute solos are nearly the same every year. This year, he failed to ease into, "Bourree," which is a crowd pleaser every time. Jobson showed

some talent on the violin, but he then plunged into his keyboard, leaving him onstage alone for almost twenty minutes, much too long. Martin "Lancelot" Barre, a 12-year veteran of Jethro Tull, pounded his guitar for an additional 10 minutes.

Another old song, "Bungle in the Jungle," brought the crowd to its feet. The carefully organized reserved seating broke down at that point and hundreds of fans rushed the stage. The security people were helpless and, suddenly, the once empty aisles were packed with frantic fans.

Anderson, who was not so energetic as his fans are accustomed to seeing, had control of the crowd. After a final song from "Stormwatch," the band returned for the standard encores of "Aqualung" and "Locomotive Breath." Even the encores lacked a certain punch. The vocals were getting fuzzy. The group started "Locomotive Breath" with Jobson's violin, and it wasn't until Barre came in with his hammering guitar, that the crowd exploded in thunderous recognition of the tune.

Lamentably, Jethro Tull is headed in a definite direction. One of the great dinosaurs of modern rock 'n' roll, Tull is headed toward extinction.



Director John Sayles discussed plans for another film with a "touchy" subject. Photo by D.D. Wolohan

## 'Secaucus 7' filmmaker revels in sweet success

by Liz McDermott

Contrasted with the elegant lobby of the Stanford Court Hotel, John Sayles, in his jeans and down vest, looked more like a New England woodcutter than the accomplished writer, director, editor, producer and actor that he is.

The thirty-year-old Sayles was in town last week for the opening here of his film, "Return of the Secaucus 7," now playing at the Surf Theater.

In addition to writing, directing, editing, and playing a starring role in the film, Sayles financed the entire project himself, for a ridiculously low \$60,000.

The film is about the weekend reunion of a group of college friends who went separate ways after their activist adventures together in the '60s. Over the weekend, the friends share their dreams, hopes and fears and reminisce about old times.

Sayles describes his characters as members of the first "downwardly mobile" generation. Each of them is successful in his own way, but none have gone the conventional corporate route.

"My experience with people that were activists is not that they all went for the big bucks. They haven't sold out—for one thing they haven't been offered anything. A lot of older critics feel that this is a very depressing movie. They figure if you're 30 years old and

you don't have a family or career then it's depressing," said Sayles.

Sayles grew up in New York and went to Williams College where he earned a B.A. in psychology. Of the activists at his college, Sayles said, "They had very good intentions and an incredibly naive approach. I supported what they were trying to do, but I wasn't a member of an organization."

He said he remained independent of any organization because "I don't like to take orders; maybe some of it's personal arrogance."

Before making films, Sayles published several novels and short stories. In 1975, his short story "I-80" was published in "The Atlantic," and won an O. Henry Award. His novel, "Union Dues," was nominated for both the National Book Award and the National Critics' Circle in 1978.

Always interested in films, Sayles was hired to rewrite the script for "Piranha," a horror flick about man-eating fish on the rampage.

Taking the script seriously, Sayles said, "I thought of what I would want to see. I just tried to be as entertaining as possible."

The earnings from "Piranha" and two other equally intellectual films, "The Lady in Red" and "Battle Beyond the Stars," helped finance "Secaucus 7."

Sayles is currently working on a new film called "Linea." Unlike "Sea-

caucus 7," Sayles is "campaigning" for financial backers.

"It's very political. With 'Secaucus 7' I didn't have to campaign for funds—it wasn't a democratic process."

"Linea" is the story of a woman who is unhappily married to a college professor and has an affair with a woman.

"It's basically about an outsider getting into a new life. I'm going to need a real good actress and an actress with a lot of balls," said Sayles.

He said several producers showed interest in it, but didn't want to invest in such a "touchy" subject unless someone "like Jane Fonda" starred in it.

In order to make films, Sayles said he has necessarily developed a good business sense. "Business has an influence on our artistic decisions. With half of the movies it's not an art—it's a deal." Studios, said Sayles, are concerned with getting a safe, marketable package. "I had to learn about all kinds of things I'm not interested in."

In order to obtain financing for his controversial film project, "Linea," Sayles is willing to make a few creative concessions, but he is determined to maintain his independence, particularly after having total artistic control over the making of "Secaucus 7." "I'm not that hungry to make a movie with a studio. I got spoiled by writing fiction. You get to be God and have it come out any way you want it to."

# SF State student blooms into professional playwright

'Questionnaire' opens at the One Act Theater

Leslie Brody is a 28-year-old student of Comparative Literature at SF State whose first play, "Questionnaire," is being presented on a current triple bill, featuring women playwrights, at the One Act Theater Company.

The play evolved from a three-page monologue she had written about a woman who spends her life in bed to avoid exposure to cancer.

After Brody delivered her monologue at a poetry reading earlier this year, local director Peter Tripp approached her and asked if she would be interested in expanding it into a play.

"I was last on the bill with other poets, and it had been a long and tedious evening," she explained in a recent interview. "It's such a total surprise that it (the play) exists at all. I might have, at some point in my life, turned toward drama, but Peter Tripp was the catalyst."

It took two months for her to expand the monologue into "Questionnaire," a play with shades of black humor. "I seem to be better at comedy," said Brody, "but I'd secretly like to write a great tragedy."

Although "Questionnaire" is her first play, Brody is no stranger to the world of literature. She published a small magazine in London several years ago, called "Monthera," which only made \$12 profit, "but I was pleased with it," she said. She now publishes a magazine called "Boxcar," which is distributed to bookstores around San Francisco.

"Boxcar" started as an idea to synthesize my own travel experience and give travel writers exposure," said Brody.

She has produced four issues in the three years she has been working on it and fondly characterizes the magazine as "eccentric."

Brody herself has traveled extensively. She left her home in New



Leslie Brody adds play writing to her list of talents. Photo by Tony Roehrick

York City after high school to travel for several years throughout Europe and Asia. These were the Nixon years and she decided "not to come back until the war was over."

She supported herself by working along the way. "I've been underpaid and underemployed, but I think anyone can do it. It's tenacity."

"I like the feeling of being away, the feeling of being outside daily life, although travel entails different responsibilities that are equally laborious," said Brody.

She originally came to the Bay Area to write for the "Berkeley Tribe," an underground community newspaper. "I published poetry in it and had a column called 'On the Ave,' which was about Telegraph Avenue," she said.

Brody now works at the Roxie Cinema and attends SF State majoring

in Comparative Literature. "I've managed to avoid taking writing classes here," she said. "I was always afraid that instructors would have too great an influence on my style."

Brody spent last summer in Cornwall, England, where "it rained all summer and I spent seven hours a day writing. I'd like to live in a little cottage and just be away and write. I'd like to live an isolated life and sort of mail my work to some distant city and get a check in the mail," she mused.

But she admitted that "For right now a city seems to be necessary for my creative growth, and I need to work."

"Questionnaire" plays Thursdays through Saturdays at 8:30 p.m. and Sundays at 7:30 p.m. with "Scream Your Head Off," by Deborah Rogin and "American Modern," by Joanna Glass through Dec. 13.

— Liz McDermott

## Spotlight

### EVENTS

Nov. 15-16 — A Women's Poetry Festival with readers from the United States and Canada, featuring local poets Judy Grahn, Genny Lim, Pat Parker, Kathleen Fraser (an SF State instructor) and music by Gwen Avery and Casselberry & Dupree will be held from 1 p.m. to 5 p.m. and 7 p.m. to 11 p.m. both days in the Green Lounge at Lone Mountain College, 2800 Turk Blvd. For information call 467-2421.

### THEATER

Nov. 13-16 — Final performances of the San Francisco Repertory Company's production of "Tops," a play by SF State student Michael Kesselman, directed by Michelle Truffaut. 8 p.m. Thursday through Sunday, and a 2 p.m. matinee on Sunday. 4147 19th St. at Collingwood.

Nov. 14-30 — The Screaming Memes continue with their new show, "Wasted Potential," 9 p.m. Fridays through Sundays at the Performance Space, 1350 Waller St. and Catherine Stone, directed by Julie Hebert at the Intersection Theater, 756 Union St.

Nov. 13 — "Whatever Happend to Georgie Tapps," the story of a dancer, starring 60-year-old Tapps in a nostalgic look at his 50-year career at the Cannery Theater, 2801 Leavenworth St.

Nov. 13-29 — Overtone Theater presents "Tales from the Palace Walls," by Susan Rashkis with songs and music by O-Lan Shepard

### EXHIBITS

Nov. 13-Jan 4 — "Italian Drawings 1780-1890," with more than 100 drawings and watercolors by 63 artists of 19th century Italy, on loan from major museums in Rome, Florence and Milan, and from American collections. California Palace of the Legion of Honor, Lincoln Park.

Nov. 13-29 — "Chinese Interiors," photographs by Pok Chi Lau and "The Chinese in San Francisco 1885-1930," a collection of photographs at the Focus Gallery, 2146 Union St.

### MUSIC

Nov. 13-30 — The Plush Room of the Hotel York presents female

impersonator Charles Pierce, Tuesdays through Sundays at 11 p.m., and "Champagne! in a cardboard cup..." a revue celebrating the music of Noel Coward, Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. 940 Sutter St.

Nov. 16 — The Rhythm Methods present the final performances of "Triple Feature," a cabaret dance revue touching on the '50s, '60s and New Wave, featuring SF State student Dave Vincent, at 8 p.m. and 10 p.m., the Off Broadway Theater, 501 Broadway.

Nov. 15 — "The Toons" will perform at a benefit dance for the March of Dimes titled "Steppin' Out," also featuring the Jitterbug King and Queen of San Francisco, Oz and Erta, 9 p.m. to 1 a.m. in the Grand Ballroom of the St. Francis Hotel on Union Square. Tickets available through BASS (\$6) or at the door (\$7.50).

For on-campus arts listings, see the "This Week" section on page 2.

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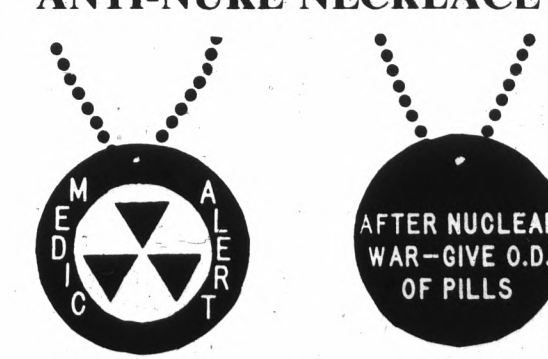
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# Sports

## Coach Wilson's tough code

by Steve Tady

Assistant basketball coach Kevin Wilson is a defensive specialist. He motivates Gator defenders to play tough, aggressive defense. He has only one requirement. "If you have two arms and a heart, you can play for me," says Wilson.

Wilson is in his second year at SF State. He has helped develop the "hyperbolic paraboloid transitional floating zone defense" that the Gators use. This defense is a complicated version of the basic transitional zone used by most college basketball teams today.

The object of the transitional zone is to guard a certain player within a certain zone. In essence, it combines the best qualities of the man-to-man defense and the zone defense.

"You have to be intelligent to understand this defense. You also have to give 100 percent. If there's a chance to block a pass, I expect the players to use every part of their body to block that pass and disrupt the offense," Wilson explained.

Wilson's defensive strategies have paid off. Last year the Gators won the Far Western Conference Championship with an 11-1 league record. They finished 10th in the nation in defense, allowing only 63.6 points per game. This year, the Gators are one of the favored contenders for the conference championship.

Wilson, 32, practiced what he preaches when he played. When he was a sophomore at Kent State University High School in Akron, Ohio, he started at guard on the varsity for coach Bill Musselman, who now coaches the Cleveland Cavaliers of the National Basketball Association. That was the first year of a long association with the controversial Musselman.

His next two years, after Musselman left for Ashland College, Wilson averaged 27 points a game, played tough defense and became one of the most highly recruited basketball players in the Ohio area.

Almost every major basketball power in the Midwest was after the 6-foot, 4-inch Wilson. Meanwhile, Musselman was quietly building a winning program at Ashland, a small school in Northern Ohio. Wilson went to Ashland to play for Musselman.

While at Ashland, Wilson was instrumental in directing the defense-minded team to a 114-17

record in his four years there. In his final year, 1969-70, Ashland set the all-time NCAA record for fewest points allowed per game, an incredible 33.9. The record still stands.

In 1970, Wilson was drafted in the third round by the Utah Stars of the now defunct American Basketball Association.

Wilson was offered a \$5,000 bonus and a \$16,000 a year salary by the Utah team. The Stars had an experienced pair of guards, Donnie Freeman and Mack Calvin. That's when Wilson began to think about coaching as a full-time profession.

"I sat down with Bill Sharmen (coach of the Stars) and talked about my chances to make the team. He said it was between me and three other guys. The Stars had an experienced team so I knew I would be a marginal player at best. I discussed my situation with Musselman, and he wanted me to help him coach at Minnesota where he had just landed a job. One of my goals in life was to be a coach, and I knew Musselman well so I packed up and headed for Minnesota," said Wilson.

Wilson and Musselman arrived in Minnesota to find the program in sorry shape. Here was a Big 10 basketball program that drew only 7,500 for a UCLA game the year before. The arena holds more than 17,000 people.

Wilson was appointed as the number one assistant to Coach Musselman. At the age of 21, he was the youngest assistant in the Big 10. With virtually no talent left over, the coaches decided to recruit from the junior colleges in hopes of producing an instant winner. It worked. After recruiting Ron Behagen, Jim Brewer and Clyde Turner (Behagen and Brewer played pro ball), the Golden Gophers rolled to the Big 10 championship with an 11-3 record. Wilson credits Musselman with the instant success.

"Bill coached with a lot of intensity. He had the ability to take a kid with limited athletic ability and make the kid overcome it with hustling intensive play. He was very demanding," said Wilson.

Last year's championship in the FWC was the most satisfying year of coaching in Wilson's life. "It was better than the Big 10 Championship. We were 3-9 in league the year before last. It was a great thrill to be involved with this program last year," he said. "I like being part of the campus atmosphere. I would rather be a garbage collector here than the head coach at Minnesota. I'd rather be close to the players and win their respect than have to deal with the pressures of a big basketball program."



Kevin Wilson

**'If you have two arms and a heart, you can play for me'**

**Two men who know how the ball bounces**

## Coach Damon's shot at the title

by Andrew Maker

For Lyle Damon and the SF State basketball team, 1979 was like wonderland. After eight seasons under Damon the Gators finally captured a conference title while posting a 21-8 record. "I never lost faith in myself or the players but I did begin to wonder if it would ever happen," he said.

But the title was captured yesterday and yesterday's done. Damon, however, is optimistic that his team can repeat as champions even if it does not post so good a record.

"Won't lose, I think it would be difficult to exceed last year's record because it is one of the best in the history of the school."

"If we could match it, however, that would be very gratifying," Damon said.

If they are to win it, the Gators will have to do it the hard way because so much of the talent that made up last year's squad graduated.

Standouts who will not be back for this campaign are last year's Far Western Conference Player of the Year, Dave Donati, and second team All Conference members Greg Kalowski, Anthony Crane and Bill Rutz.

Stepping in to carry on the works set in motion last year are senior guard Darren Pearson whom Damon rated as a standout in practices this year.

"I think Pearson will be one of our primary scorers this year," Damon said.

Forward James Reed, who did not get much playing time last year will be a starter. "He has been quite consistent for us," Damon said.

Senior Frank Carter is expected to play a key role for the Gators, but has been slowed down by an ankle injury.

The talent is there, according to Damon. "We will be very competitive on the Division II level and we hope to contend for and capture the Division II title again," he said.

The front line is the question mark for the Gators. They not only have inexperienced players at the center and forward spots, but they do not have them in great numbers either.

"That was where our strength came from last year," Damon said. "Defense and rebounding. We were great and I hope we come up to near that level this year."

Last year one of the team's assets was depth at all positions but that is not the case this year.

"We are not as deep in the number of quality players as we were last year," Damon said. "We have maybe three or four players who are at a top level. Last year, we had seven."

Although predictions are reserved about the front line, Damon was not hesitant to brag a little about his guard situation.

"This year our guards are as good as you can get," he said. "They move the ball well and they are good passers. Good passing produces scoring."

As far as team philosophy goes, the Gators will play a little slow-down and a little fast break, not committing to either.

"We like to go on the fast break, but we like to be selective as to what we do at the end of it," Damon said.

The taste of success has been sweet for Damon and the program at SF State.

"Winning helps our program because it gives our returning players a model to copy and it is showing in some of our players now. Another thing is it helps recruiting."

By switching to another system and temperance, Damon realized a change in his personal fortunes. By his own admission he was not a patient person in the past and he did not utilize his assistants too well. But about two years ago a lot of things came to him, Damon said.

"I got better about utilizing other people's talents," he said, referring to assistant coach Kevin Wilson. Damon said Wilson "has been a great help to me."

The years have also given him a more balanced viewpoint of how players are playing rather than being reactive to a given situation.

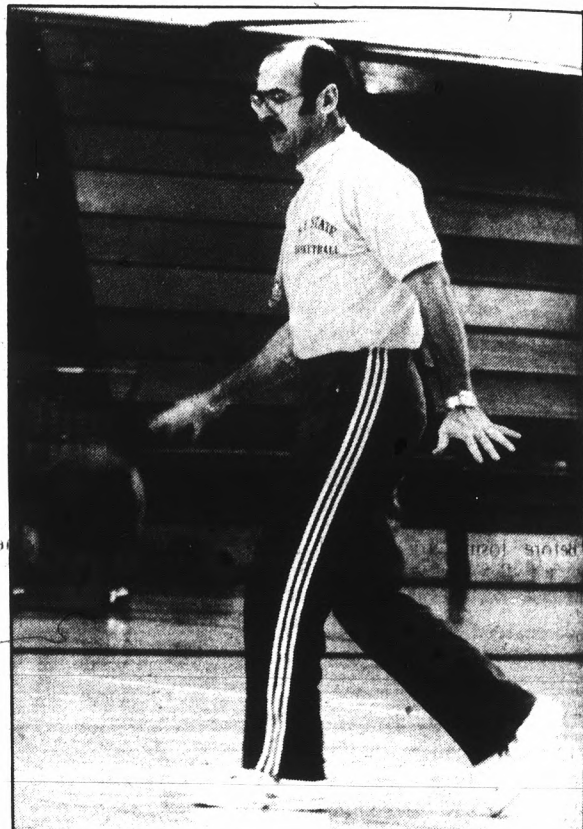
Damon recalled when he first got the job as coach:

"When I got in, the SF State Athletic Department image was down and I didn't really recognize the things that I had to do to be successful. But experience told me that, so in my view I've become a better coach, but results will tell that," he said.

Damon was a student at the University of Nevada, Reno, where he was a two-letter athlete.

As a basketball player, Damon was a guard for the Wolfpack and as a trackster he was a long-distance runner.

After college, Damon coached basketball at two high schools in Nevada before coming to SF State. One was Virginia City High School in Virginia City and the other was Hug City High School in Reno.



Lyle Damon

Photos by Charles Hammons

**The taste of success has been sweet for Damon and the SF State program**

# Women's basketball team to defend title

by Kerry Hamill

On the rebound from a championship season last year, the SF State Women's basketball team has nothing but high hopes for its best season this year.

Emily Manwaring took over as coach of the Gators last fall. In the season's first half, her team played solid basketball but was a little out of control. At the season's second half, the Gators had a 10-10 record.

The Gators came on strong in the season's second half. They won 10 of their last 12 games and captured the Region 8 (Western) title of Intercollegiate Women's Athletics.

With almost all the team's starters back this year, Manwaring said training this year is just "picking up where we left off last year."

"My talent is better this year," she said. "With last year's girls coming back we have an opportunity to be more specific about our game plan. Things are happening for the better sooner this year."

The Gators are a more confident team this year in their pre-season practices. They look more aggressive and more precise in the way they handle

the basketball.

"The confidence rubs off on this year's recruits," said Manwaring. "When I talk of more talent, I am referring specifically to the new members of the team."

"My new players are strong shooters, very quick and fast. Any one of the 13 players on the team has an equal opportunity to play regularly when the season begins. The ideal situation would be for me to start five girls and in the next quarter put in another five," she said.

The seven returning players this year are Kim Rickman, Janet Morris, Ellen Klassen, Dori Rietzler and Nancy DeNardin. Angel Floyd and Patty Harmon, both All-Conference players last year, are also returning.

Manwaring has also recruited Diane Williams and Carmen Yates from Contra Costa Junior College, Alison Adams from Campo Lindo High School, Theresa Mitchell from Santa Ana Junior College and Meri Veavea from San Mateo Junior College. Kristin DeAndreis, a trainee on last year's team, has joined the roster this year.

Coach Manwaring has been in the Bay Area — Michigan is her home state — only two years. She attended Michigan State University in Lansing

and graduated in physical education.

She coached a few high school teams around Lansing before coming to SF State last year.

"I miss the size of Michigan State (40,000 students)," she said. "SF State does not have a large base, it is a commuter school. That makes it more difficult to interest students in their sports teams."

"Last year's Gators team lacked patience. They tended toward wildness, taking long shots too often instead of setting up easier shots."

Manwaring said the team is at a disadvantage because SF State allocates no scholarship money to team members. Consequently, recruiting the best talent to the team is a very difficult job.

"But we are successful because we work together well as a team," said the coach. "My emphasis in training right now is on speed. I think basketball is the most fun when it moves fast, when the players keep going, going, going. If we can wear the other team down, we've got the game."

The Gators play their first game against the University of St. Louis here Saturday, Nov. 29 at 2 p.m.

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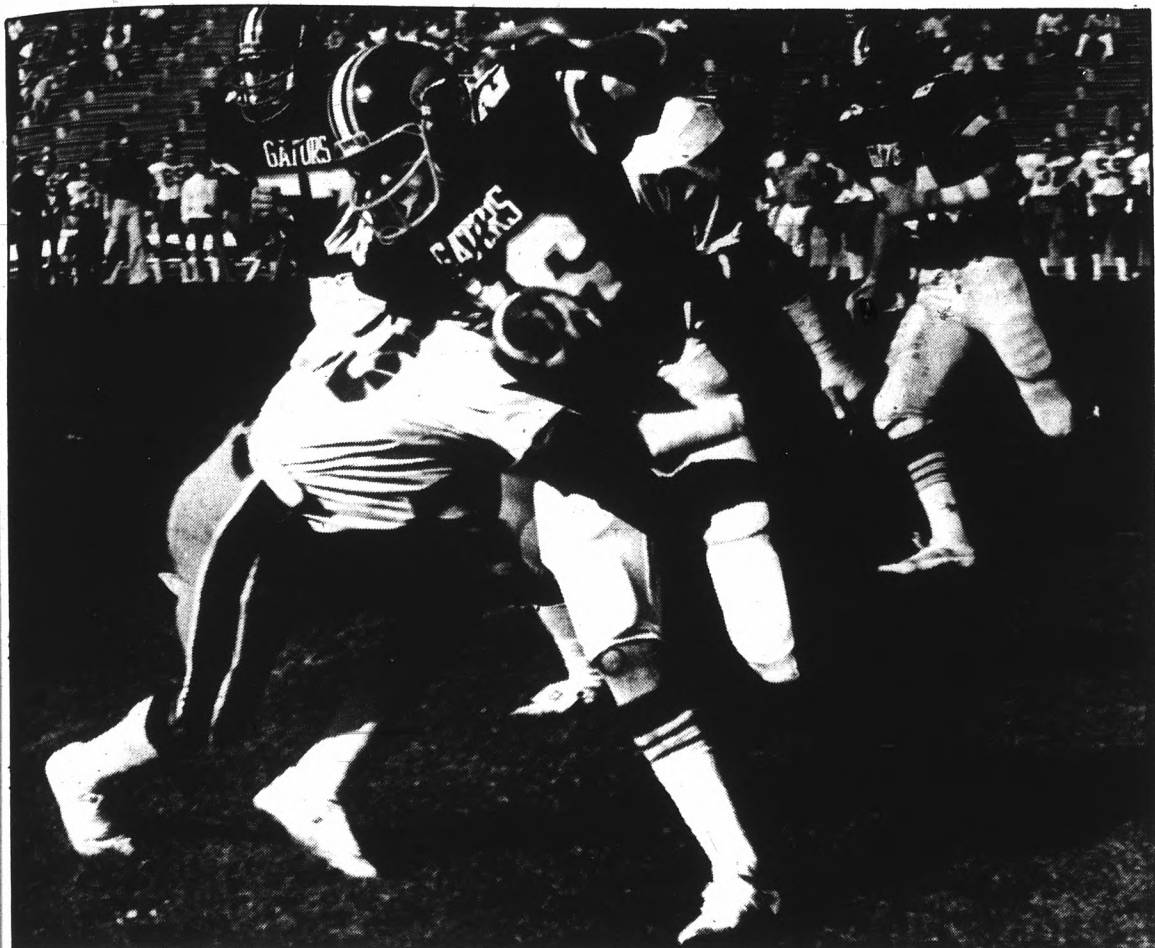
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# Gators go for winning record in finale



Tight end Ed Conroy stopped short against University of Santa Clara Saturday.

Photo by Charles Hammons

by Jim Muyo

The SF State Gators go into Saturday's season finale with a chance to achieve a winning record in Far Western Conference play for the first time since 1973.

Should the Gators win their game with Chico State at Cox Stadium, their FWC mark would be 3-2. Last year the Gators were 2-3 in FWC play and finished the 1973 season with a 3-2 conference mark.

The Gators go into the game after losing 34-20 to the University of Santa Clara Broncos in a non-conference game last Saturday at Cox Stadium. The loss dropped the Gators to 3-5-1 for the season.

Saturday's game featured strong running performances by Jim Lane of the Broncos and Steve Campbell of the Gators.

Lane, a 6-foot-1-inch, 205-pound tailback built like a brick with moving parts, rambled over the Gator gridiron for 131 yards and three touchdowns.

"Lane is as good a tailback as I've seen all year," said Gator head coach Vic Rowen, who has seen Lane play five times this year.

Campbell, 5-foot-10-inch, 190-pound sophomore running back, picked up 100 yards and one touchdown for the Gators.

"Steve has been coming on very strong for us in the past few weeks," said Rowen. "We've run for over 100 yards in a couple of games, and Steve has been largely responsible."

Rowen also lauded the performance

of center Ferris Anthony, who replaced injured starter Mike Repetto.

"Our offensive line has to get some of the credit for our gaining 100 yards a game. The players have done a fine job," said Rowen.

Campbell picked up 84 of his yards in the second half as the Gators came from a 17-3 halftime deficit to tie the game in the third quarter.

Lane and Campbell became the dominant force for both teams in the second half. It was Lane who scored a pair of Bronco touchdowns in the fourth quarter to put the game away. And it was Campbell who scored in the third quarter and set up a 31-yard Alan Dewart field goal in the fourth quarter.

But aside from the excellent running performances and a fine game by Bronco wide receiver Perry Parmelee, both teams were flat and unimpressive. Parmelee had five receptions for 149 yards.

Parmelee's receptions of 50, 30 and 52 yards in the second half set up two Bronco touchdowns and a field goal.

Santa Clara, ranked ninth in the nation among Division II schools, played well below its capabilities. Even though it built a 17-0 lead in the second quarter, it did not dominate the smaller Gators.

All the Gators needed in the second half was to stop Santa Clara on its opening drive. They did, and the Gator comeback was underway.

The Gators got the ball on their own 20 and marched up the field largely on the efforts of Campbell,

quarterback Russ Jensen and some guts.

Jensen hit Bob Hughes on a 15-yard pass play to the Gator 35. Then, using the option play for the first time in the game, Jensen pitched back to Campbell for a 12-yard gain, and the Gators were at their own 47.

But then the drive stalled and the Gators faced a fourth down and two. The Gators elected to gamble and go for the first down. Had they failed, the Broncos would have got the ball just inside their own territory.

Running back Michael Brown took Jensen's handoff and picked up three yards and the first down. The Gators continued their march, and Campbell later scored on an 11-yard run.

The Gators stopped Santa Clara on its next possession and got the ball at their own 43 after a Bronco punt.

Three plays later, the Gators faced another fourth down and decided to go for it. Needing just less than one yard, Jensen ran the quarterback sneak and picked up three yards and another Gator first down.

The drive stalled later, and the Gators did punt, but a roughing-the-kicker penalty against Santa Clara gave the Gators a first down at the Bronco 41. The drive continued and Jensen hit running back LeNorris Siders for a 17-yard touchdown pass down the right sideline to tie the game.

But Lane and Parmelee took control of the contest from then on, and the Broncos scored 17 points in the final quarter for the victory.

## Booters end season on sour note

by Jim Muyo

After having its playoff hopes deflated last week, the SF State soccer team dropped its final match of the season Monday to an aggressive San Jose State team 4-0.

The loss left the Gators with a still impressive 11-4-3 record for the season.

Monday's game marked the only time this season that the Gators were defeated by a Division I opponent. The Gators' Division I record for the year was 3-1-2. Their FWC mark was 3-3.

The most impressive and important of those games was a 4-4 tie against the University of Santa Clara. The Gators were still the top-ranked team in the nation.

Before losing to the Cal State Hayward Pioneers on Nov. 5, the Gators' playoff chances were only fair at best. They had already lost two conference games and had fallen from the

top 10 of Division II schools.

Only two teams from the West Coast go to the NCAA playoffs and Seattle-Pacific and Chico State were both ranked in the top 10 on Monday.

Coach Jack Hyde said that after the loss to the Pioneers, there was almost no way the Gators would be selected.

The Gators could manage only three good scoring chances in Monday's game. Some good plays were wasted by shots that sailed wide or high over the Spartan net. The San Jose goalie had only one difficult save to make.

The Spartans were constantly on the attack and looking for scoring opportunities. Their efforts paid off at 19:50 of the opening half when center fullback Jose Chaffer took a brilliant pass from forward Sergio Cardoso and ran straight down the middle of the field before booting the ball past Gator goalie Scott Ludwig.

Play for much of the first half was even and unexciting after that first

goal as each team had a good scoring chance but failed to connect.

At 41:04 Cardoso gave the Spartans a 2-0 lead when he scored on a corner kick from midfielder Julio Bernardi. Bernardi almost made it 3-0 but his shot just missed the corner of the net before the half ended.

The second half opened with Hyde's yelling to his players from the sidelines as he tried to instill some enthusiasm. The play worked briefly as defender Michael Carter almost scored. But the Gators soon found themselves in trouble again. Only a fine slide tackle by forward Joe Isaacs prevented Cardoso from scoring again.

San Jose kept control of the game, and with less than 10 minutes left in the game, Bernardi made the score 3-0 after taking a pass and streaking in on the Gator goal. His shot rolled just past the outstretched Jose Cano who had replaced Ludwig in the net at the start of the second half.

Only four minutes later, Cardoso

added his second goal of the game to conclude the scoring.

Although disappointed to finish the season with a loss, Hyde was very happy with the performance of his players throughout the year.

"I think we had a super season. It's difficult to say that we've had a great season after a loss, but we had very good results," said Hyde who completed his second season as Gator head coach.

"We had never tied USF before. We had never been ranked nationally or ranked No. 1 on the West Coast. Those are big steps as far as I'm concerned," said Hyde.

Gator fans should not be too disappointed because the booters did not make the playoffs. The team is losing only six players from this year's squad. Goalies Cano and Ludwig and defender David Waterman are the most valuable players who will depart.

But none of the midfielders and only two forwards will leave. Thus, the potent Gator offensive strength will remain intact.

Midfielder Pete Mangini led the team in scoring with 13 goals and five assists for 31 points. Forwards Paul Mangini and Ahdi Jabari followed with six goals and seven assists and five goals and five assists for 19 and 15 points respectively.



Photo by Jim Blaise

SF State's Ahdi Jabari (25) edges past a Spartan defender.

## Two All-Americans returning

## Wrestlers hit the mats

by Sherm F. Yee

The varsity wrestling team, one of the more successful programs at SF State in the past decade, kicks off its season next month with two returning All-Americans and a lot of youth.

In his 16 years as wrestling coach, Allen Abraham has directed the team to seven Far Western Conference championships. His wrestlers have finished as low as fourth just once during his tenure.

Last year, the Gators were second in the FWC with a 7-6 (4-1 in conference play) record.

"We have two returning All-Americans: John Monolakis and Kevin Newsome. Both were fourth (in each of their weight divisions, 142 pounds and 158 pounds respectively) in Division II nationally last year," said Abraham.

Along with returnees Youssef Abed (who finished third in the conference) and Adrian Levaxier, Abraham figures that those four grapplers are "gonna be the foundation" of this year's team.

Also returning are senior Mike DeNatale and sophomores Tony

Manlicic and Bob Gonzales, all of whom, says Abraham, show "good potential."

"We're young," Abraham said. "It depends on what the other guys (FWC opponents) come up with this year."

Abraham said experience may be a major Gator problem. "You make mistakes because of feelings. It's (wrestling) a tremendous 'feeling' sport — knowing where the guy is in certain positions — that only comes with years of training."

Besides changes in personnel, Abraham has simplified the team's offensive and defensive tactics which should enable the wrestler to eliminate any uncertainty about what to do while on the mat.

"Our major competition is going to be Humboldt," Abraham said. Although the two teams meet head-to-head next February, the Gators remember last year's 31-8 trouncing at the hands of the now-FWC champions.

Abed and teammate Monolakis competed in a special wrestling tournament in Lincoln, Neb. last weekend.

"We're going to do really well if we can all stay healthy," said Abed.

For Monolakis, the Great Plains Open Tournament in Lincoln was the season's "icebreaker."

"I feel that I gained experience from competing against different schools, especially Division I schools, and it'll help us (him and Abed) a lot because we got exposure to what it takes to be at that level. It's pretty intense," he said.

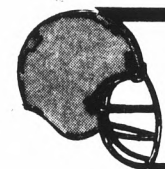
Kevin Newsome, the 158 pound class All-American has the team's objectives down cold. "Last year, we took 10th place in the Division II nationals. Our goal this year is to take fifth place."

"I'm gonna try to take it (first place in his weight class; he had finished fourth last year) ... same with John and Youssef. I think we have a strong team," he said.

Besides Humboldt, Abraham expects both Chico State and Sacramento State ("both have done a good job of recruiting") to do very well in the conference.

SF State opens its season at home, Nov. 26 against the Alumni team, and against Fresno State on Dec. 4.

## Scoreboard



### FENCING

Nov. 14 (Fri.) — The Gator fencing squad takes on the San Jose Spartans for the second time this season. Game time is 4:30 p.m. at SF State.

### VOLLEYBALL

Nov. 7 (Fri.) — The Gators swept Stanislaus 15-7, 15-6, 15-8.

Nov. 8 (Sat.) — The squad lost to GSC-leading Sacramento State 15-3, 15-6, 15-9.

Nov. 10 (Mon.) — The volleyball team ended the year with a win over the Pioneers of Cal State-Hayward 15-9, 15-3, 15-12.

### AWARDS

Steve Campbell, sophomore running back, was named the Gator Football Player of the Week. Campbell carried the ball 22 times and gained 100 yards in the contest against Santa Clara. It marked the second time this season that Campbell hit the 100-yard figure.

Ferris Anthony and Ted Cook were named Offensive and Defensive Players of the Week respectively.

### WATER POLO

Nov. 8 (Sat.) — The water polo team closed out its season by being lashed by Cal State-Hayward 18-8. Jeff Kelly scored three goals for the losing Gators and goalie Steve Sproule recorded 16 saves. The loss gave the Gators an 8-17-1 final record.

Final 26 game stats:  
Stan Zitnik — 56 goals  
Jeff Kelly — 32 goals  
Mike Carr — 23 goals  
Cliff Abbott — 20 goals  
Kirk Bachman — 15 goals  
Mark Croad — 12 goals  
Mark Brown — 6 goals  
Steve Brewer — 5 goals  
Keith Lampkin — 5 goals  
Steve Sproule — 4 goals  
Brian Astrom — 1 goal  
Jeff Smallwood — 1 goal

SF STATE — 180 goals  
OPPONENTS — 254 goals

Goalies' stats:  
Steve Sproule — 203 saves, 25 games  
Mark Croad — 12 saves, 3 games  
Mark Brown — 4 saves, 1 game

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# Backwords

## Hypnotism — it's not magic, but sometimes it helps find answers

by D'Arcy Fallon

"I relax and invite my soul."  
Walt Whitman, "Leaves of Grass"

The Powell Street cable car went clanging up the hill as Nick, sitting in a small room on Sutter Street, started to go into a trance. His left arm, limp as over-cooked spaghetti, began moving in small circles.

A large rumpled-looking man in a light blue suit spoke to the arm, suggesting that the arm draw its owner's name the same way it had in the first grade. Thumb and fingers drew together, clutching a large imaginary pencil, as the hand wrote out in big scrawling letters: N-I-C-K.

The man spoke to the arm as if their friendship went back a long way; the man and the arm are on a first name basis. The voice was matter-of-fact with an undertone of familiarity in it — as if it knew and spoke of things the arm knew all along.

**'The unconscious mind has a protective mechanism that won't release information unless the subject allows it'**

When the voice told the arm to stop moving, it did. Michael Greenberg, a teacher at the Clement Hypnosis Center, on Sutter Street, holds sessions on hypnotism, a calling that he said is gaining respectability from the medical and counseling professions.

"Talk to your chair, your cocker spaniel, but practice," Greenberg emphasized to his students.

Originally from Ohio, Greenberg formerly worked in the liquor business, and owned several bars. He said hypnotism was a tool that worked as a pressure valve, relieving strain and tension.

"I was an intense and stressful person before. Hyp-

notism helped me understand that much of our consciousness is part of the unconscious," which he described as the lower part of an iceberg, barely visible but vastly powerful.

Greenberg and other Bay Area hypnotists are a new breed of "therapists" adding to the burgeoning field of self-help doctors.

After completing a series of courses at the Clement Hypnosis Center, one can become a "hypnotherapist," a term Greenberg admits is loaded because of the connotations "therapist" carries with it.

The State of California does not have a formal licensing program for hypnotists, although the medical profession has tried to impose stringent guidelines on the practice in the past, Greenberg said.

Greenberg defended the practice of laymen hypnotizing people.

"Hypnotism is just communication," he said firmly. "They can't confine communication."

W. David Griffiths, a member of the Association of the Advancement of Ethical Hypnosis and a colleague of Greenberg's, shares the same view.

"Quite frankly, the medical profession likes to control things, including who can or cannot hypnotize. My mentor told me there are only two things you need to be a good hypnotist: integrity and confidence."

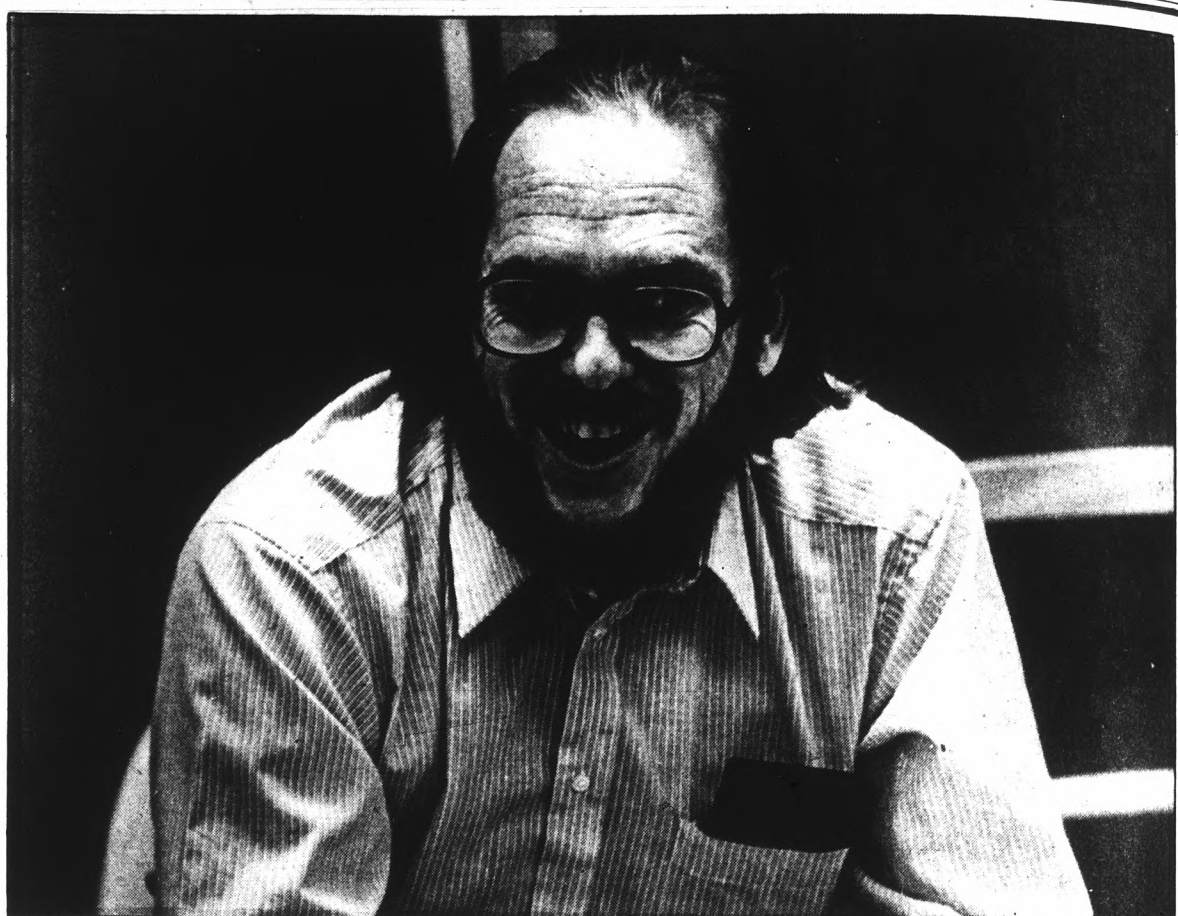
Griffiths advertises in the Yellow Pages under the caption, "Hypnosis can change your life." He said he divides his clientele into three groups — people who want to stop doing something, people who want to start doing something, or people who want to improve what they are doing.

Griffiths often gets calls from people who smoke, whom he also divides into three groups: "diehards" who might get cancer, those who want to quit smoking and do, and those who "want to want to quit."

"I maintain that a person does what he wants to do," Griffiths said.

"The first step, however, is to make your client a good subject, instilling in him an indifference to his form of behavior," said Griffiths.

He uses a technique called "ideal performance," where the client visualizes the area while in a trance



Martin Schaafer, a graduate student in psychology, holds weekly seminars on campus on techniques of self-hypnosis.

Photo by Charles Hammond

where he is having problems. A young woman came to Griffiths because she wanted to improve her downhill skiing.

Griffiths had the woman visualize skiing downhill in slow motion, going over the area where she fell. He had her watch carefully as she went down in the snow, studying the fall from a detached viewpoint to see where the problem was. He then had her visualize skiing down the mountain again, this time doing it perfectly.

**'Talk to your chair, your cocker spaniel, but practice,'**

**Greenberg emphasized**

"The subconscious is like a computer bank where the sum total of all your experience is stored. This information can be programmed or unprogrammed. Every experience is recorded there," said Griffiths.

The way to get to this information, he said, is by relaxing the conscious mind enough to let the answers filter through.

"The secret is to control a group of muscles, so you can get an induction technique going. The exercises get

one to focus on one thing. It becomes involuntary as the automatic nervous system is at work. The more automatic the movement becomes, the deeper the subject goes," said Greenberg.

Hypnotism can be traced throughout history, from the Egyptians and American-Indians, who used it to produce trance-like states of profound relaxation, to present day Army hospitals, where it is used to treat combat fatigue, Greenberg said.

Griffiths said he used to hypnotize soldiers suffering from neuroses caused by the Vietnam war, taking them back to the traumatizing event in order to help them.

Griffiths said many people are afraid they may reveal something deeply personal while in a deep trance, but he challenges this saying "when you're in a hypnotic trance you always know what in the hell is going on."

Greenberg agrees with this.

"The unconscious mind has a protective mechanism that won't release information unless the subject allows it," he said.

SF State hypnotist Martin Schaafer holds weekly sessions on self-hypnosis, using the theories of Milton H. Erickson, a pioneer in the field.

A graduate student in psychology, he is interested in using hypnotism as a tool in his work as a psychotherapist.

"I'm using hypnotism as a teaching tool, where I can help people learn to hypnotize themselves," he said.

The seminars take place every Tuesday evening at 7:30 p.m. in Psychology 401.

"People come in here looking for a magic solution in hypnotism. It's not," he said, smiling, "but it gets you your clients."

## A connoisseur's store for high-grade blades

### Prices that slash collectors' pockets

by Bruce Monroy

To some, happiness is a cold knife, custom made.

The San Francisco Gun Exchange, at 124 Second Street, which features more shotguns than floor tiles, boasts the largest cache of hand-made knives on the West Coast.

Several hundred of them, mostly "skimmers," rest stoically under glass in this high-ceilinged hunter's home. Their blades are full, high-lustered, living shapes — each different and each dignified.

Elizabeth Posner, a short, freckle-faced woman with long brown hair,

runs the custom knife department with her aging father, Nate. The two share a love for the knives, substantiated by padlocked drawers at the back of the store filled with their personal collection of knives worth tens of thousands of dollars.

"We do our biggest business with Japanese tourists," said Posner. She said the Japanese are fascinated with bowie knives. Custom knives, which start at about \$250, are sought by collectors and "guys who just want to own a good knife that will last forever," she said.

She said she remembered a man who once bought four or five knives, but customers usually buy just one at a time — probably because of the

price.

"It's nothing for us to sell a knife for \$500 to \$1,000," she said.

Posner said the craftsmen who make the knives almost always work alone, and put between 40 and 80 hours of work into each one. She said some work full time at knife making, while others produce only 10 or 12 a year.

She said the knife carvers use a grinding wheel or files or both to shape the hardest grades of stainless steel into intricate blades, which then receive either a satin or high-luster finish.

Posner said blades of this quality are usually fitted with ivory or stag-horn handles, which in some cases receive as much attention as the blades. For example, walking to the far end of the glass counter, beyond the knife section, Posner pointed to "The Alamo," a hunting knife with a \$7,500 price tag.

"It's probably not worth that much, but we don't want to sell it," said Posner.

About 14 inches long with a two-inch-wide, satin-finished blade, the knife featured a Schrimshaw-etched ivory handle depicting two "highly researched" fighting scenes from the Alamo.

Posner said scrimshaw is a technique developed by sailors on whaling ships in which pigments are injected into bone or ivory with very fine needles.

The elder Posner said there are some 350 commercial knifemakers in the country. He said about 300 of them came to a recent knifemakers' guild show.

His daughter said most knifemakers formerly were concentrated in the South, but now they can be found all over the country.

Posner said most knifemakers are three years behind in delivery of special orders, and some are as much as seven years behind.

"The advantage of buying knives from us is, if you don't have the patience to wait five or seven years for a custom knife, you can buy one here," she said.

Posner said her store is the only one that sells custom knives in San Francisco, but there are smaller shops in Corte Madera, Sausalito and Jack London Square in Oakland.

She said the big-name knifemakers can get a high price for their work while the "relative unknowns" cannot, even though their knives are of nearly the same quality.

Knifemakers generally concentrate on sheath knives, Posner said, although they will sometimes switch to folding knives. She said most folding knives are mass produced, but that some special-production folding knives (deluxe and limited in number) are displayed in the store's custom-knife section.

Posner said H.H. Frank of White Fish, Mont. and Bob Loveless of Riverside are two of the best knifemakers in the country. But D.E. Henry remains the nation's premiere knifemaker.

She said none of Henry's knives were for sale in the store, but a collection of 18 of them, which she said was the second largest collection in the world, was kept in the back of the store.

She went into the back shop and carefully opened a locked drawer of impressive, artfully carved knives. Then she picked up a knife the length of her hand that had a square handle with dime-sized holes in it.

"It's a palm dagger," she said. "It was given to me as a gift and there's only one more like it in the world."



Above: Nate Posner displays four knives, all of which sell for more than \$3,000, from his personal collection. The center knife is a skinner, the other three are bowie knives. Left: A set of handmade knives for sale at Posner's store.

Photos by Tony Roehrick

